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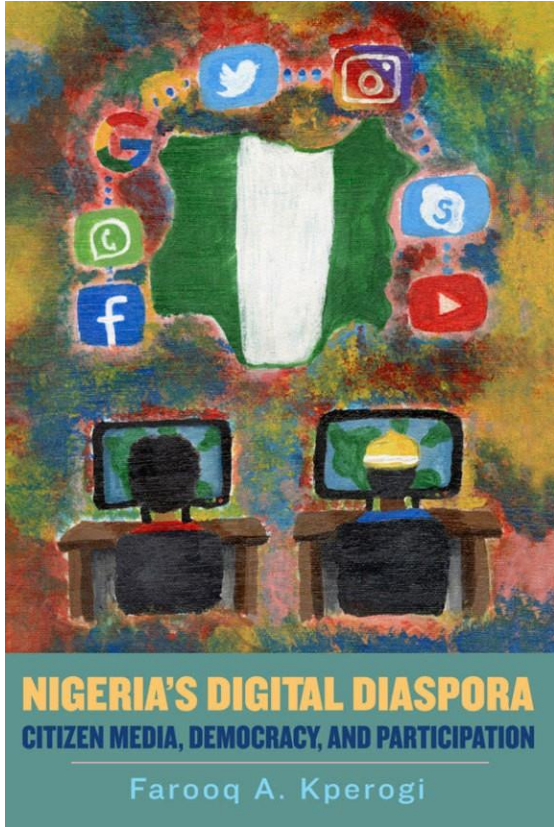


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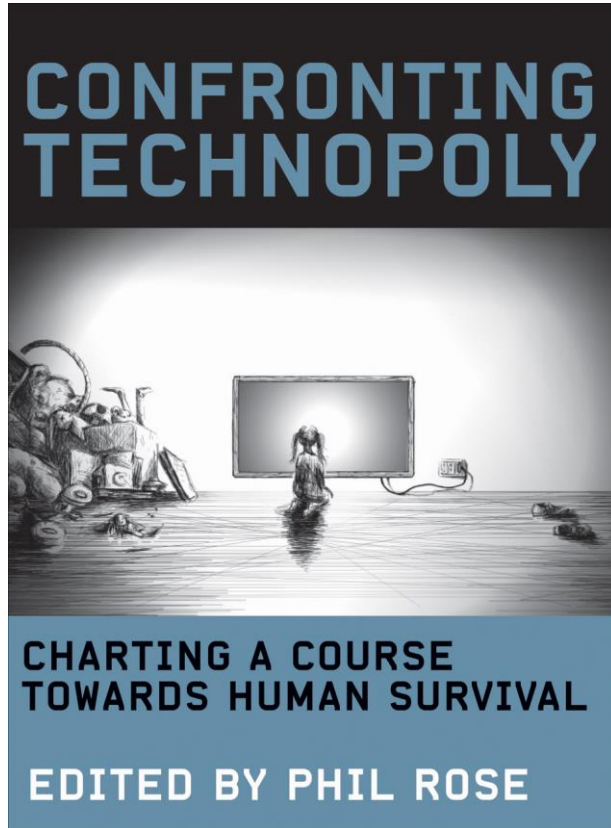
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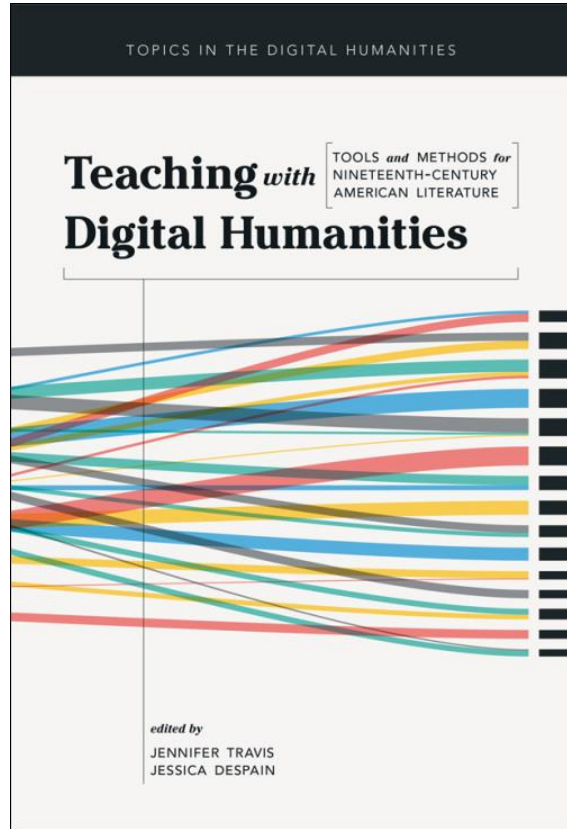
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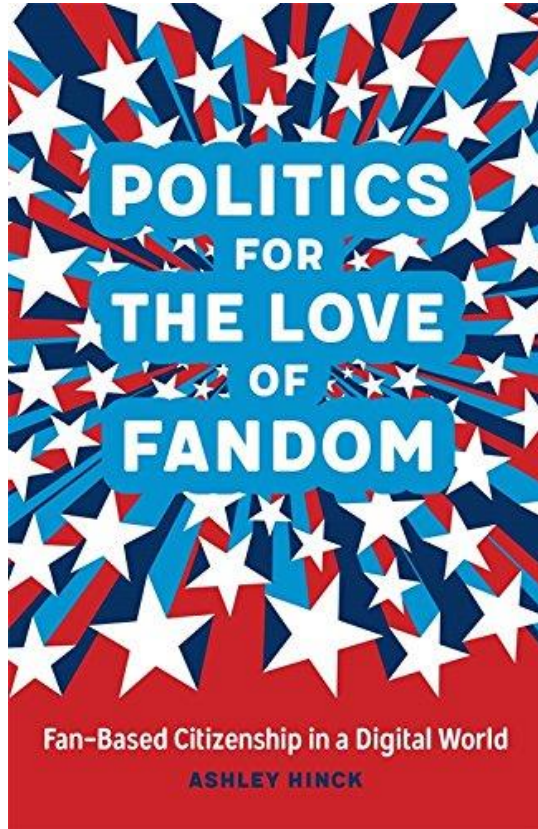
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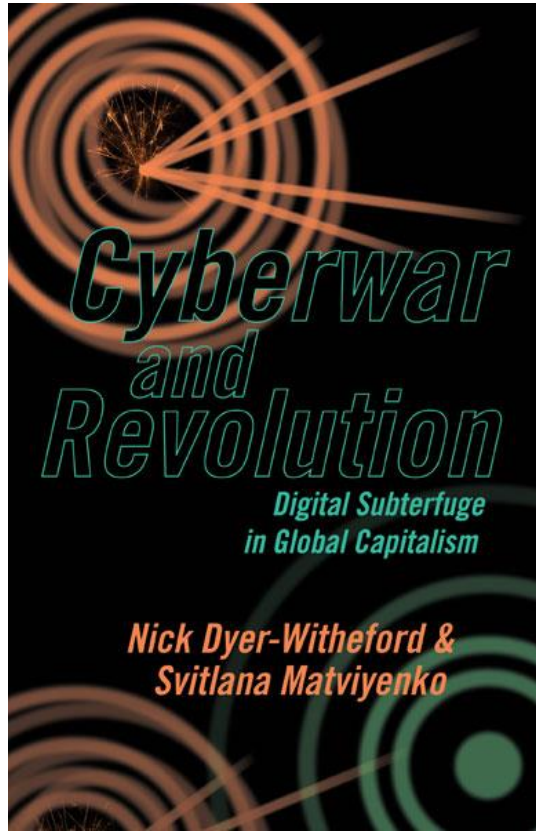
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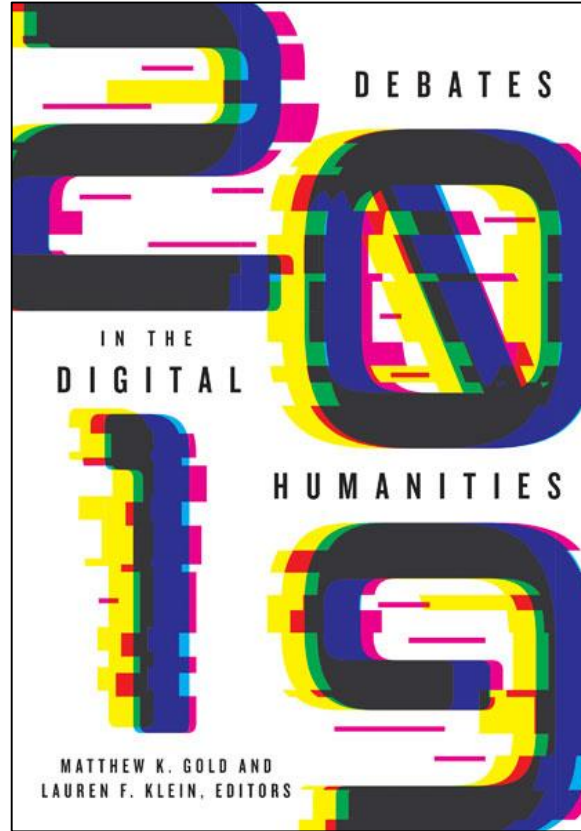
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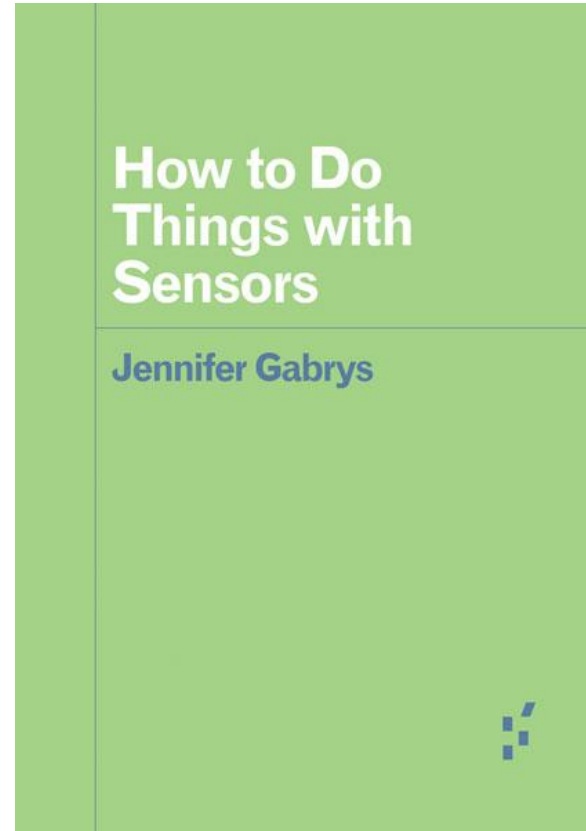
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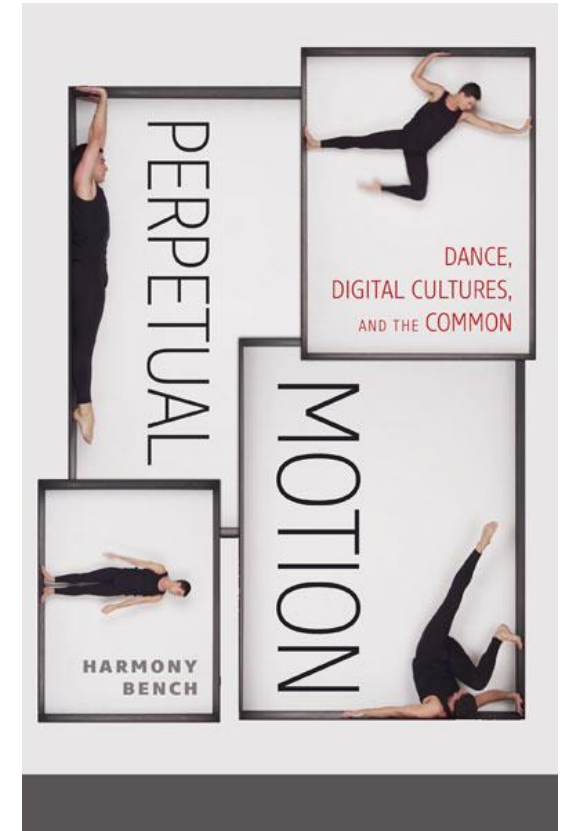
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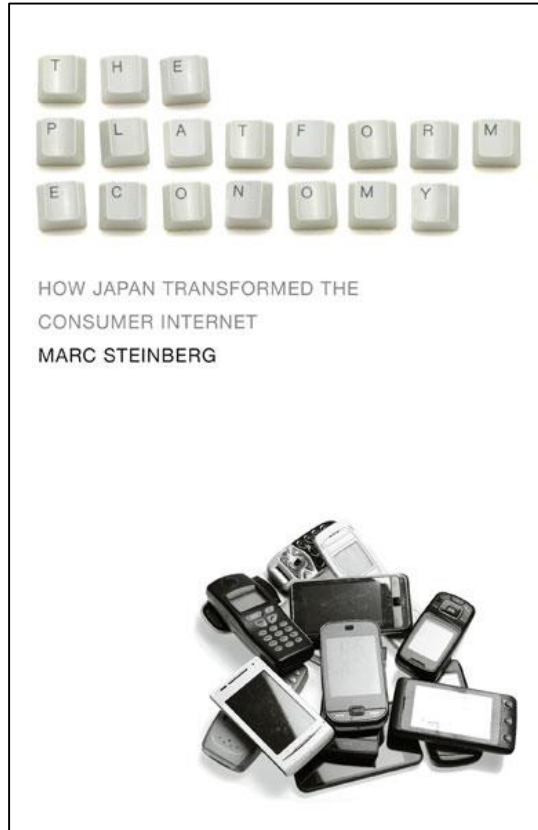
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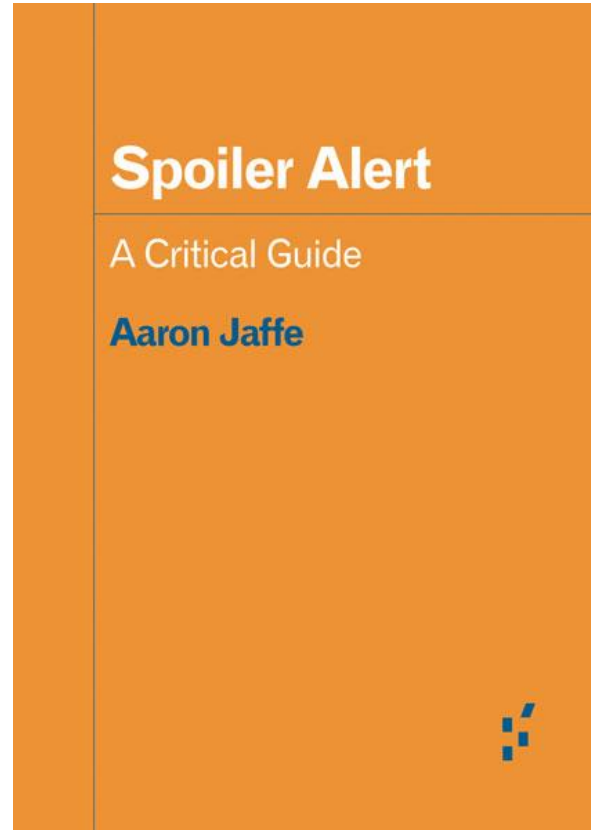
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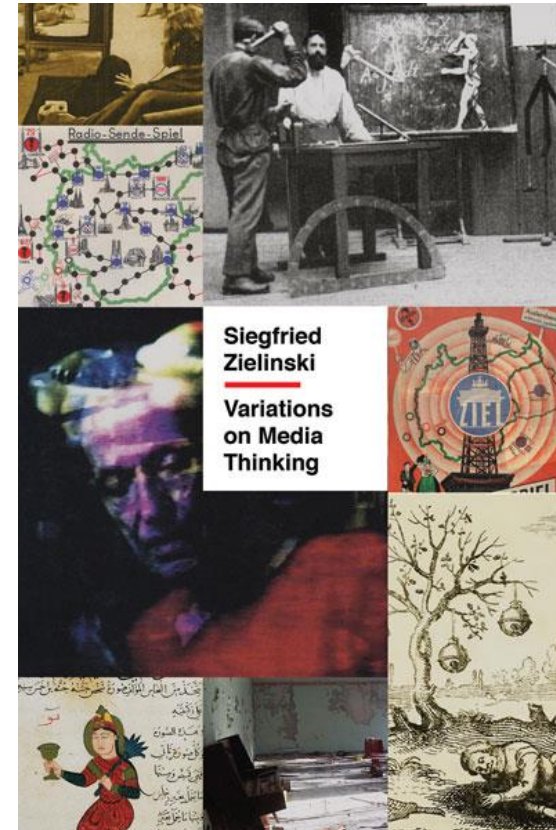
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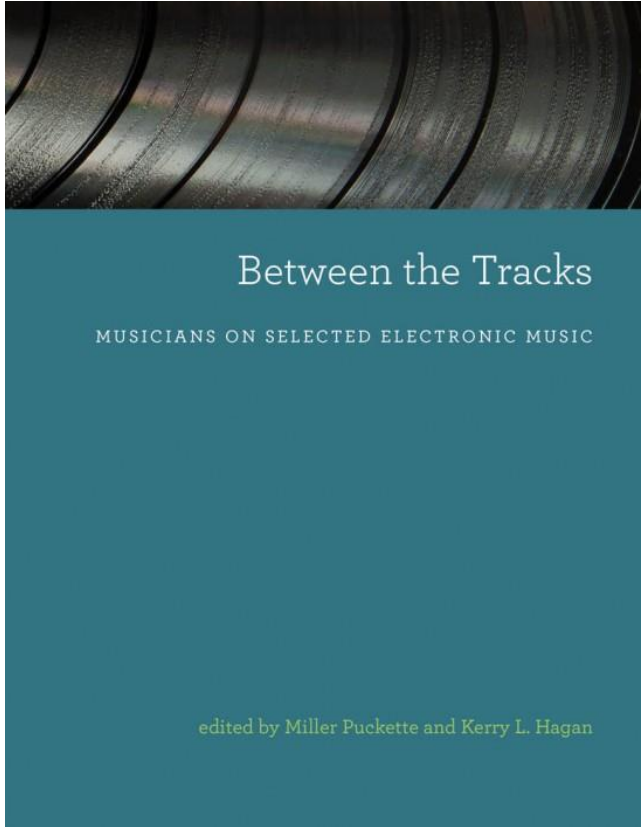
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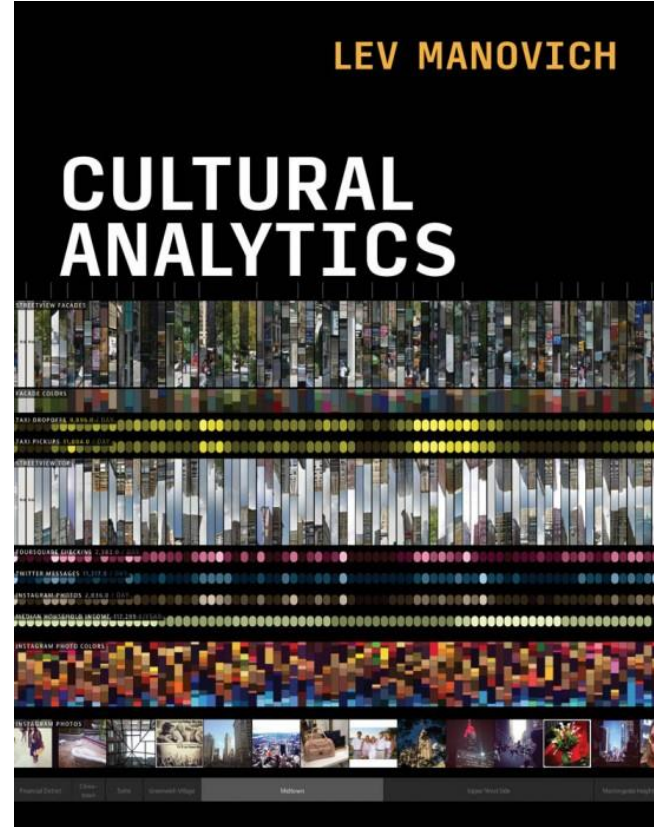
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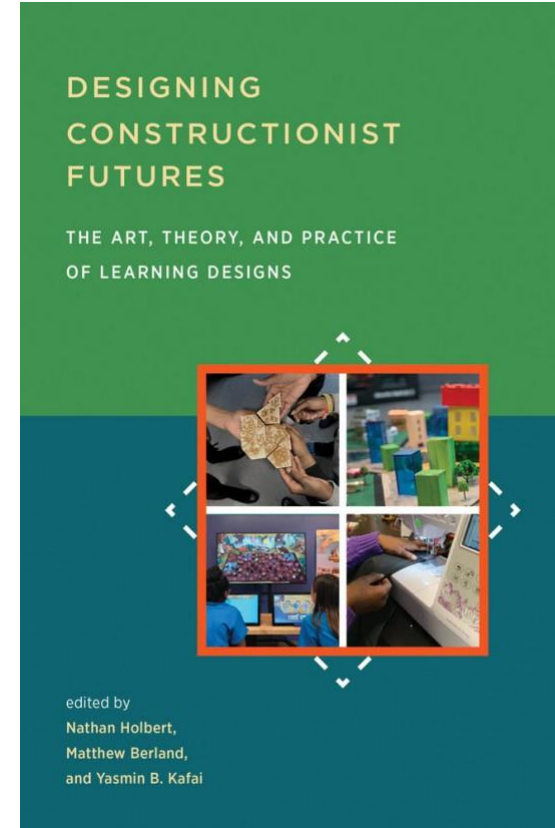




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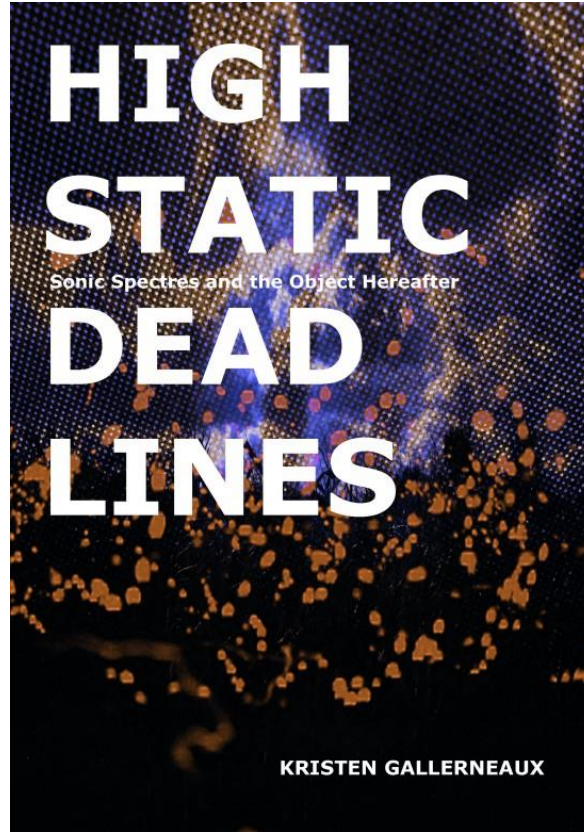


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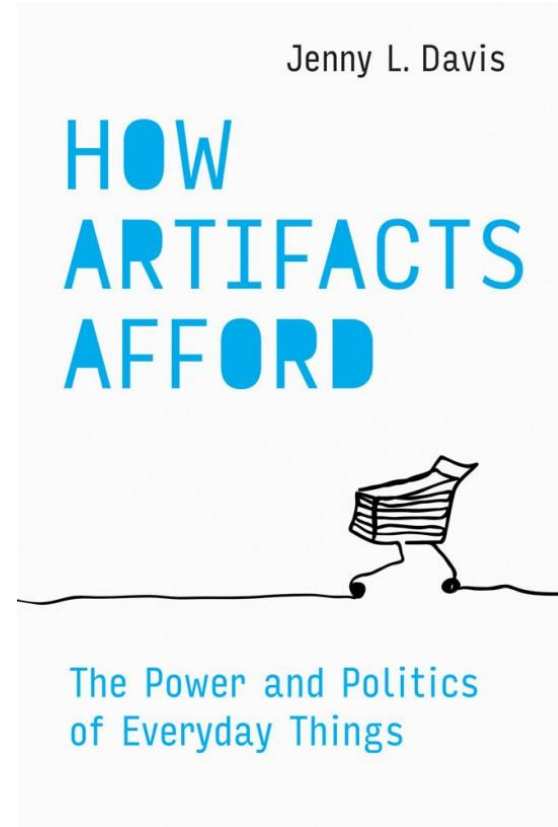
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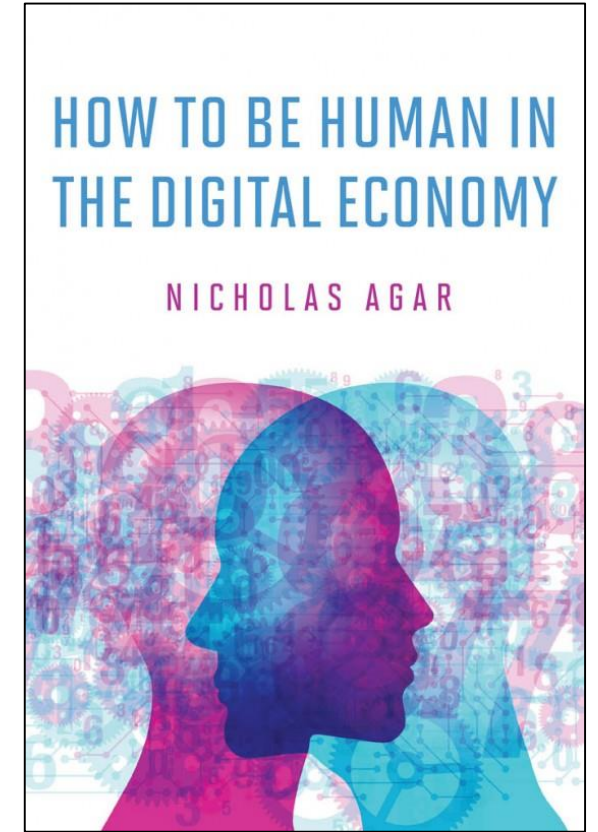
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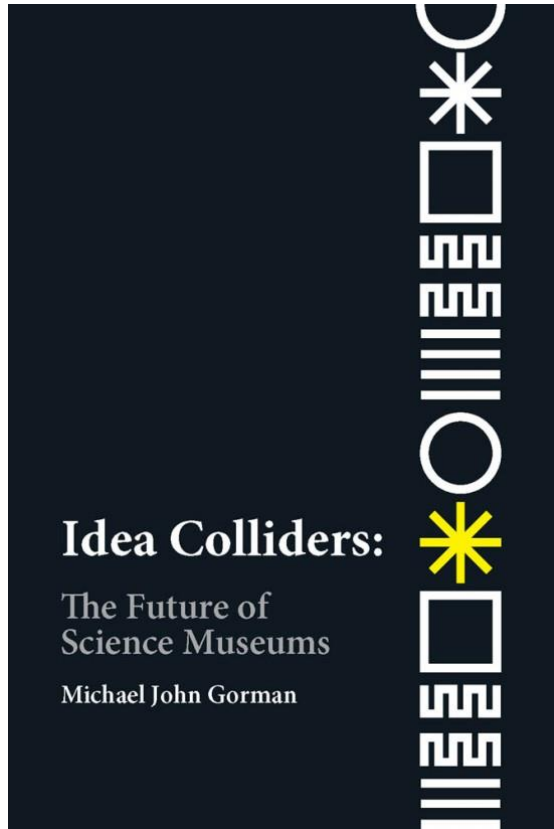


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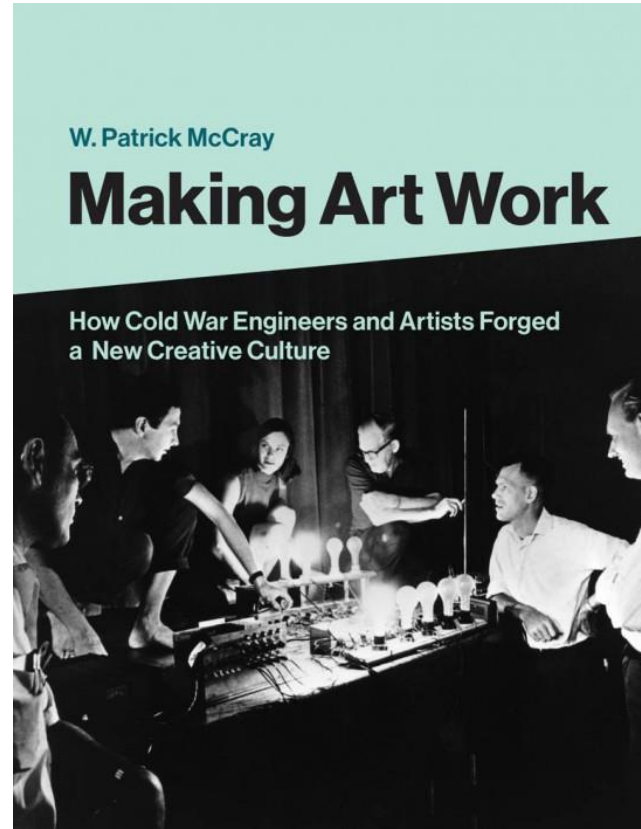


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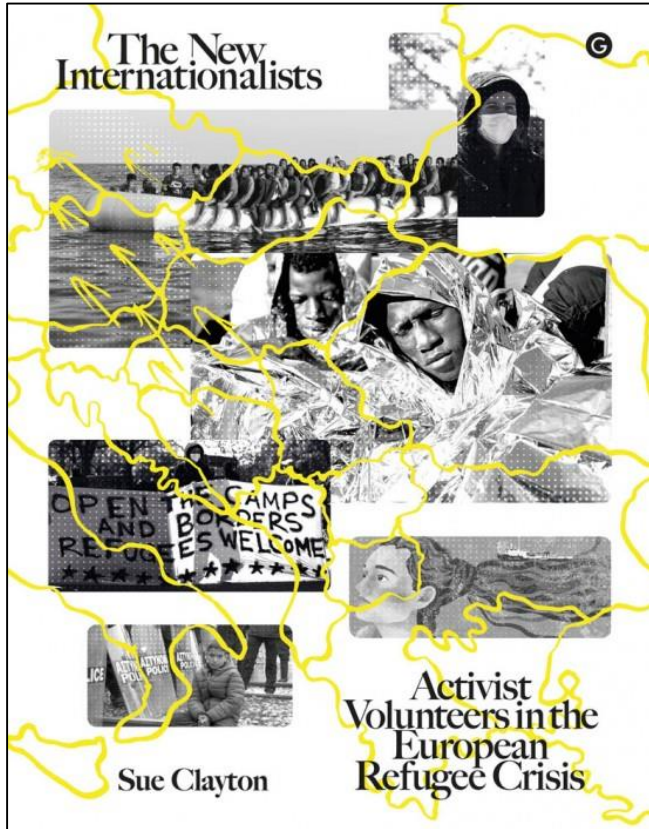
\* Online can be the privileged mode. Distance is a positive principle, not a deficit. \* Place is differently, not less, important online. \* Text has been troubled: many modes matter in representing academic knowledge. \* We should attend to the materialities of digital education. The social isn't the whole story. \* Openness is neither neutral nor natural: it creates and depends on closures. \* Can we stop talking about digital natives? \* Digital education reshapes its subjects. The possibility of the "online version" is overstated. \* There are many ways to get it right online. "Best practice" neglects context. \* Distance is temporal, affective, political: not simply spatial. \* Aesthetics matter: interface design shapes learning. \* Massiveness is more than learning at scale: it also brings complexity and diversity. \* Online teaching need not be complicit with the instrumentalization of education. \* A digital assignment can live on. It can be iterative, public, risky, and multivoiced. \* Remixing digital content redefines authorship. \* Contact works in multiple ways. Face time is overvalued. \* Online teaching should not be downgraded to "facilitation." \* Assessment is an act of interpretation, not just measurement. \* Algorithms and analytics recode education: pay attention! \* A routine of plagiarism detection structures-in distrust. \* Online courses are prone to cultures of surveillance. Visibility is a pedagogical and ethical issue. \* Automation need not impoverish education: we welcome our new robot colleagues. \* Don't succumb to campus envy: we are the campus.



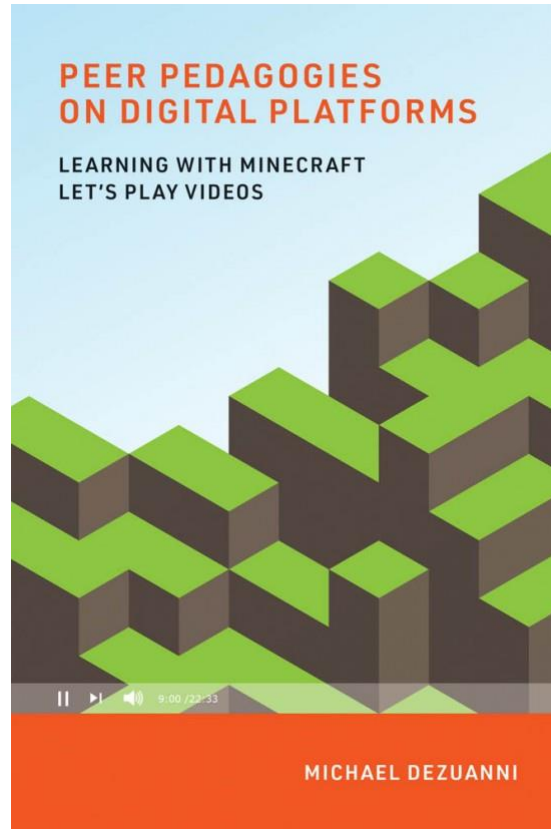
Siân Bayne, Peter Evans, Rory Ewins, Jeremy Knox, James Lamb, Hamish Macleod, Clara O'Shea, Jen Ross, Philippa Sheail, and Christine Sinclair  
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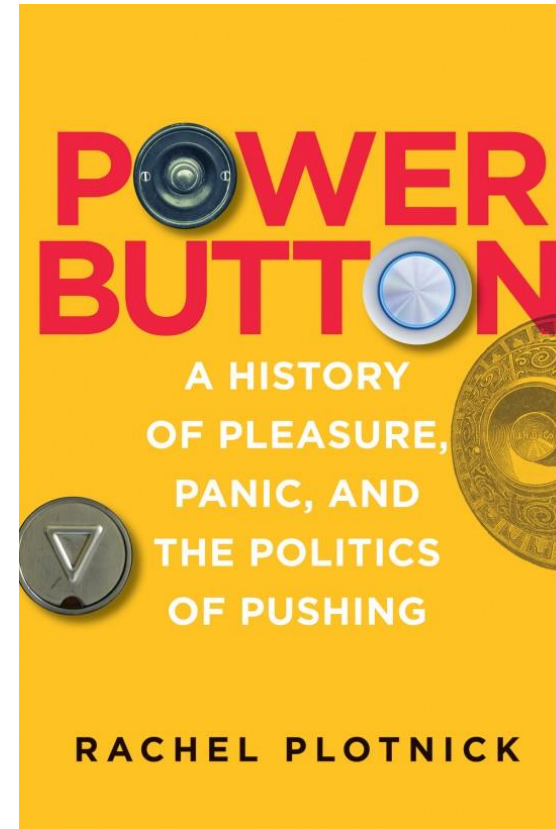
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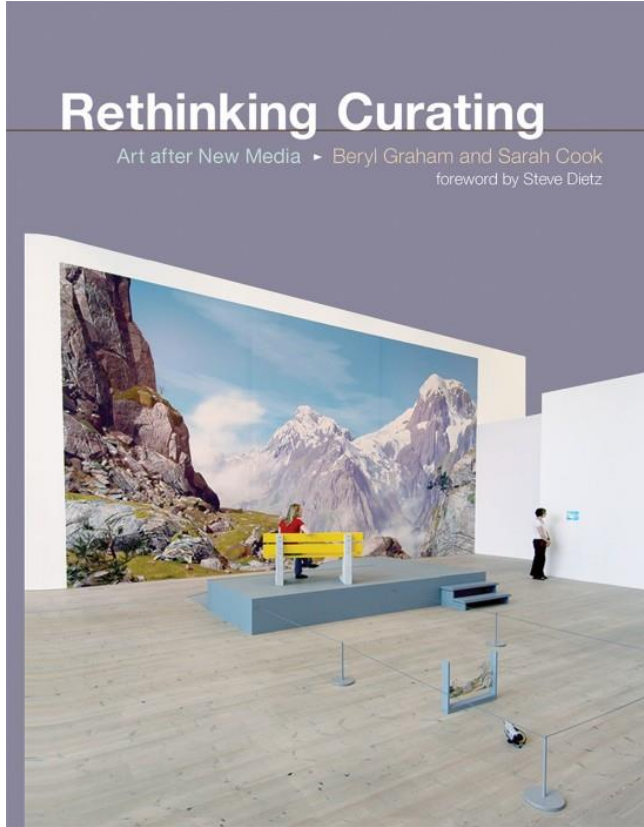
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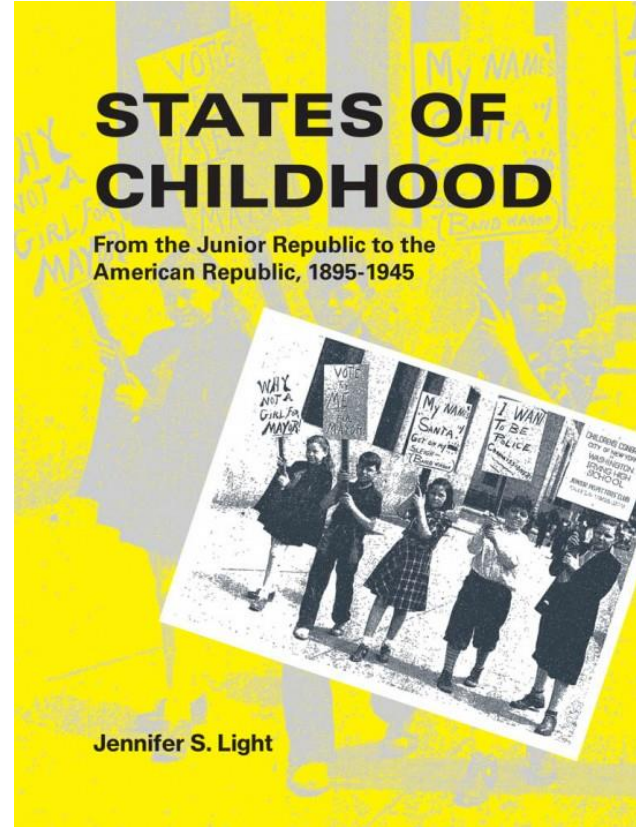
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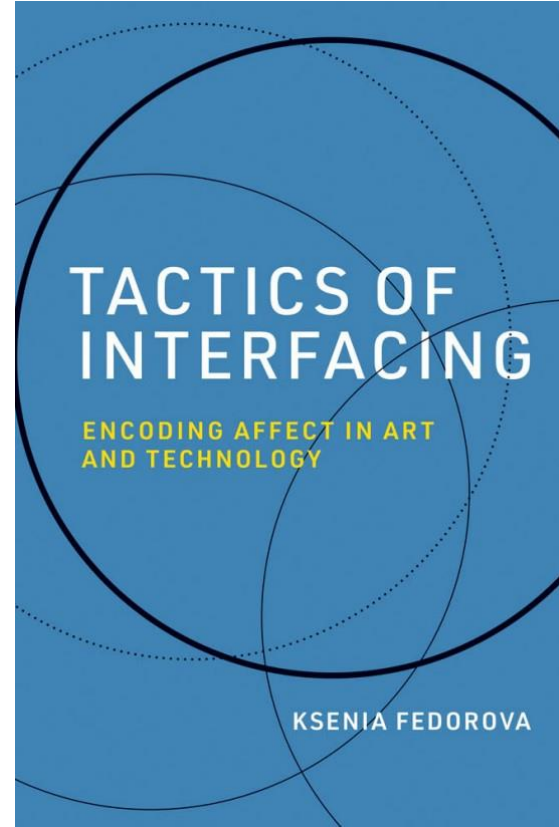
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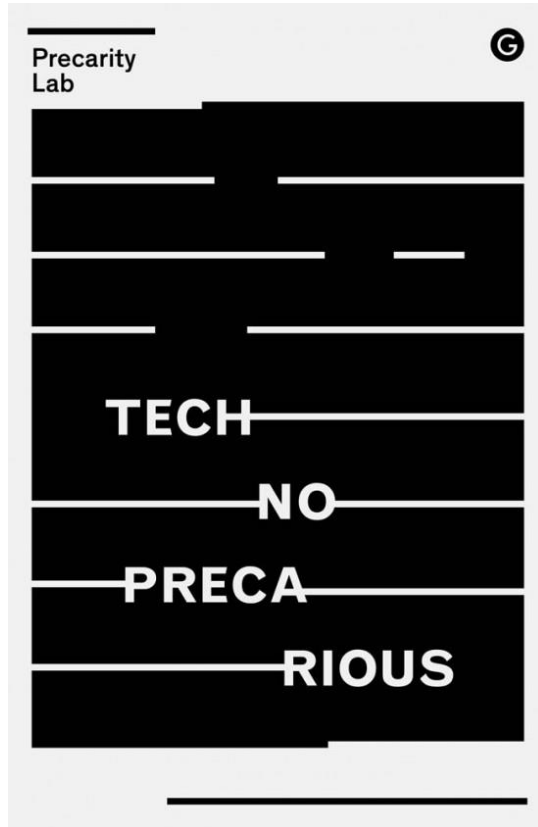


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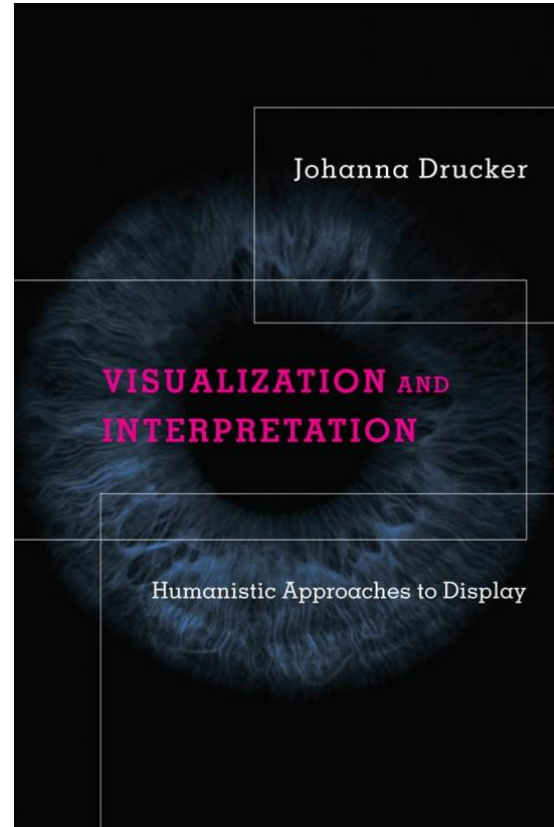


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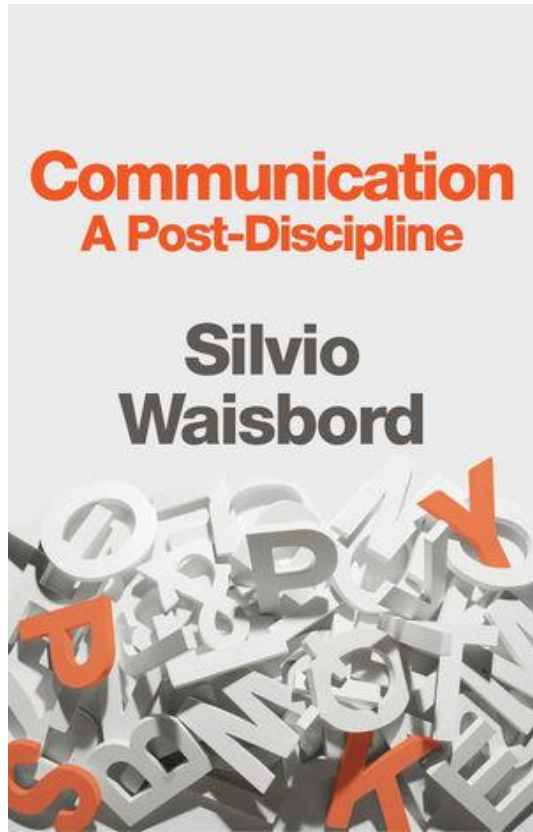


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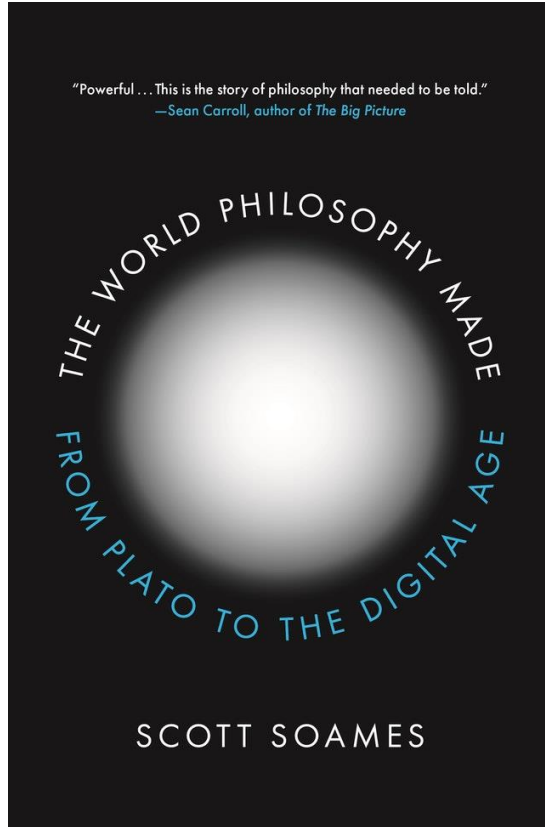


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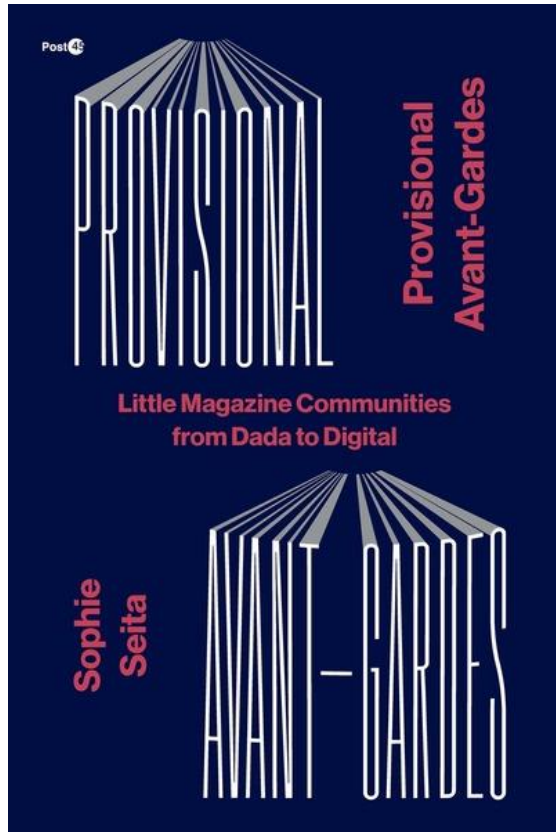
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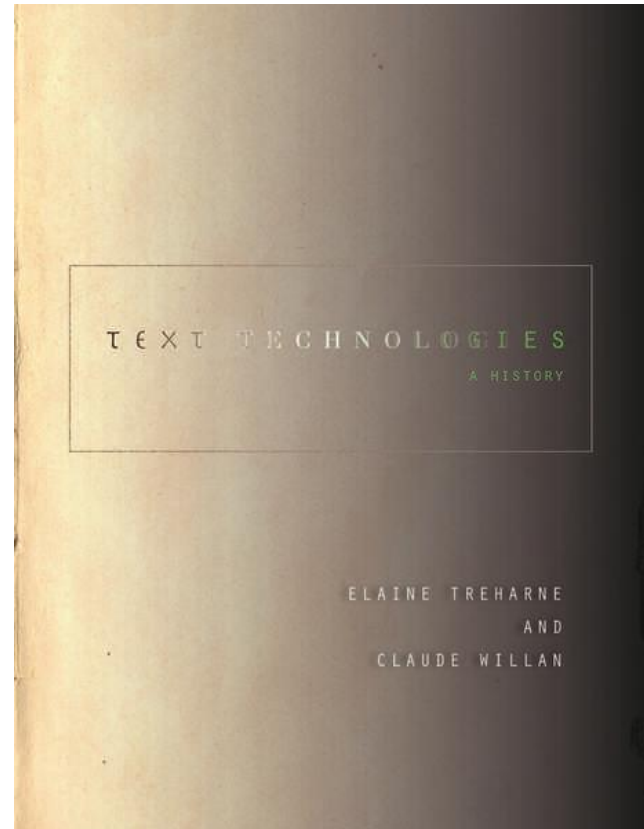
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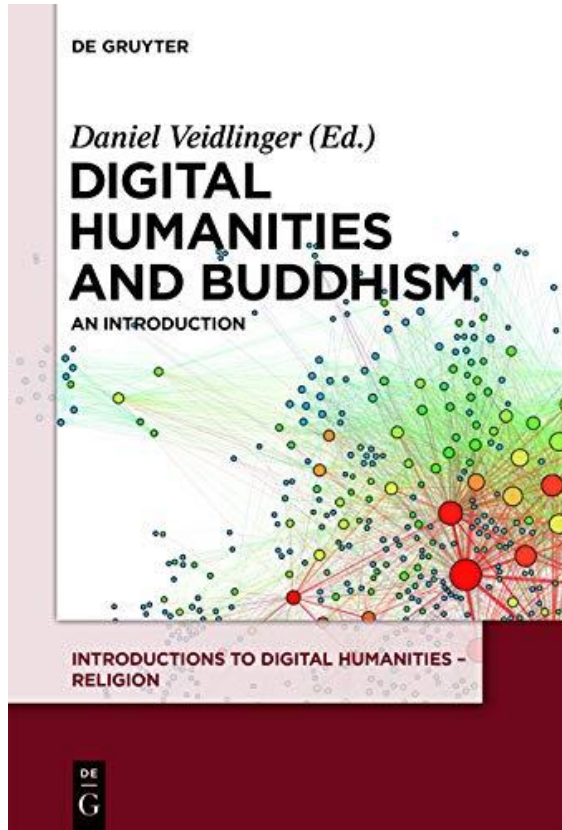
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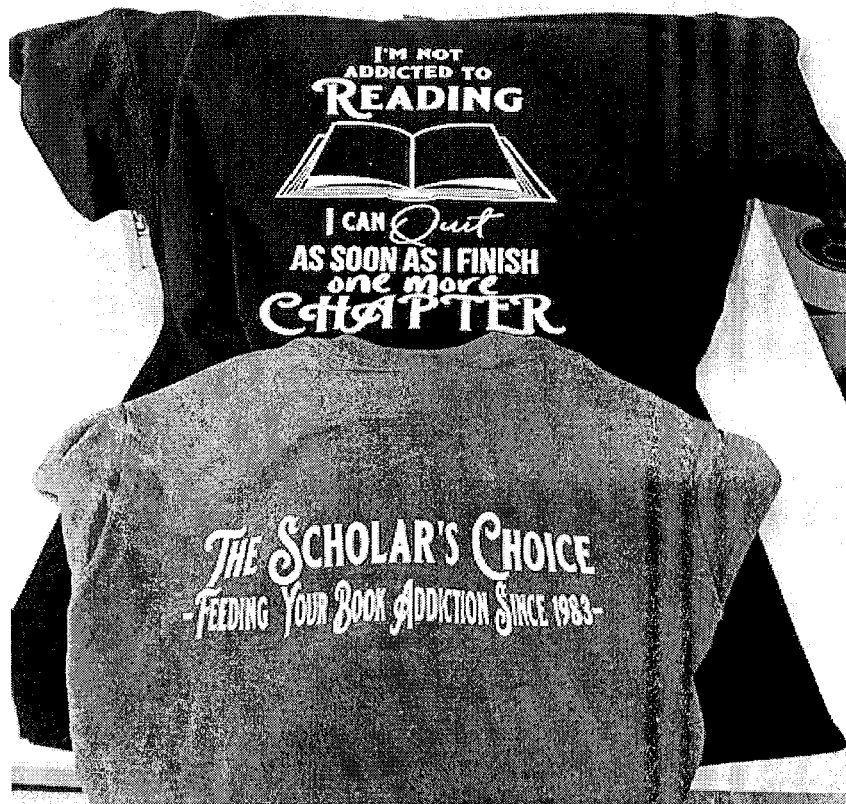
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