

APHRA BEHN: THE PODCAST

EN 334-001 • 12.00 – 12.50 CST • MWF • A/V Synchronous

Author, spy, political propagandist, Aphra Behn (1640–1689) was the first English woman to earn her living entirely by her pen. Set against the tumultuous backdrop of the English Civil Wars and the ever-expanding slave trade of the Americas, Behn’s work engages with frankness and complexity a range of topics, from gender identity to political power. This special topics course celebrates the author's 350th anniversary by offering a survey of her works, including translations of romances and scientific texts, timely plays, erotic poetry, and an anti-slavery novella. Through these explorations students will design, compose, and produce a podcast series providing the public with a primer to one of the most influential writers in English you’ve never heard of.

- ☞ Prerequisites: 12 hours in English, including 6 hours at the 200-level.
- ☞ Instructor: Dr. Tavares (etavares@ua.edu), 211 Rowand-Johnson Hall.
- ☞ Office hours: Mondays and Wednesdays 1.00 – 2.00pm CST, and by appointment.



STUDENT LEARNING OUTCOMES

In this course, students will:

- ☞ conduct research by collecting and evaluating online and print primary documents and secondary scholarship;
- ☞ articulate the social and historical forces that influence literary developments;
- ☞ compose scripts that support an argument for how literary works are embedded in their cultural, historical, and generic contexts; and
- ☞ record, as a production team, an original podcast episode to teach the public about literature.

REQUIRED TEXTS

Course readings will be provided as electronic PDFs, with the following exceptions:

- ☞ Behn, A. *The Rover and Other Plays*. Edited by Jane Spencer. Oxford UP, 2008 [ISBN 9780199540204]
- ☞ Behn, A. *Oroonoko and Other Writings*. Edited by Paul Salzman. Oxford UP, 1994 [ISBN 9780199538768]
- ☞ Kern, J. *Sound Reporting*. U of Chicago P, 2008 [ISBN 9780226431789]

ASSESSMENT

20%	Reading Notes (5% ea.)	15%	Half Script*
05%	Production Team Agreement*	15%	Full Script + Title
10%	Pitch*	05%	Show Notes (incl. Abstract + Credits) *
10%	Beat Sheet*	20%	Episode Recording


Those with an asterisk (*) will be marked with a pass-fail rubric. All assignments must be completed to receive a course grade.

POLICIES

For course policies on inclusion, attendance, academic integrity, technology, emergencies, and deadlines; resources to support student success such as the writing center, service animals, counseling and disability services; and a style guidance on essay formatting, pronouns, punctuation, numbers, citation, and proofreading, visit the syllabus addendum at qcco.de/bbtCWo.



COLOPHON

As the instructor, I reserve the right to amend the assignments, policies, or other syllabi contents at any point in the semester. I will communicate all changes in writing and in class with sufficient notice; licensed: . Image: George Scharf sketchbook 19, “Mrs Behn” (21 May 1873), National Portrait Gallery, London, t.ly/mHQw.

SCHEDULE

The following abbreviated schedule is intended for easy reference, where a full schedule with links and attachments are provided on the course website. Abbreviations are as follows: W, web link on Blackboard; *OOW*, *Oroonoko and Other Writings* required text; *ROP*, *The Rover and Other Plays* required text; *SR*, *Sound Recording* required text; HO, handout. All assignments due at 11:55PM CST online.

	MONDAY	WEDNESDAY	FRIDAY
01	Jan 11 <i>No meeting</i>	Jan 13 Welcome!	Jan 15 Wikipedia, "Aphra Behn" (W) ODNB, "Aphra Behn" (W)
02	Jan 18 Martin Luther King, Jr. Day <i>No meeting</i>	Jan 20 <i>OOW</i> ix–xxiv <i>ROP</i> vii–xiii	Jan 22 "In Our Time, Aphra Behn," BBC (W) "Aphra Behn," Stuarts Online (W)
03	Jan 25 <i>SR</i> 8–24 Listen: "1666," Art Matters	Jan 27 <i>OOW</i> 138–50 "Regicide," Stuarts Online (W)	Jan 29 <i>OOW</i> 150-75
04	Feb 01 <i>SR</i> 25–38 Listen: "Aphra Behn," Not What You Thought You Knew	Feb 03 <i>OOW</i> 175-90 "Royal Entry," Stuarts Online (W)	Feb 05 <i>OOW</i> 1–18
05	Feb 08 <i>SR</i> 92–119 Listen: Ep. 154, Shakespeare Unlimited Create Production Teams of 3 (in class)	Feb 10 <i>OOW</i> 18–36 "Stuart News," Stuarts Online (W)	Feb 12 <i>OOW</i> 37–56
06	Feb 15 <i>SR</i> 210–31 <i>Due Production Team Agreement</i>	Feb 17 <i>OOW</i> 56-73 "Political Theory," Stuarts Online (W)	Feb 19 <i>OOW</i> 251–56
07	Feb 22 <i>SR</i> 195–209 <i>Due Pitch</i>	Feb 24 <i>ROP</i> 1–18 <i>Cambridge Companion</i> ch. (W)	Feb 26 <i>ROP</i> 19–31
08	Mar 01 Training: Audio Recording <i>Due Beat Sheet</i>	Mar 03 <i>ROP</i> 32–48	Mar 05 <i>ROP</i> 49–69 Complete questionnaire (W)
09	Mar 08 Training: Audio Editing	Mar 10 <i>ROP</i> 70–88	Mar 12 <i>OOW</i> 223–27
10	Mar 15 Mid-Semester Study Break <i>No meeting</i>	Mar 17 <i>OOW</i> 256–59 <i>Due Half Script</i>	Mar 19 <i>ROP</i> 273–96
11	Mar 22 <i>SR</i> 120–31 Listen: "Andre Holland," Fresh Air	Mar 24 <i>ROP</i> 297–312	Mar 26 <i>ROP</i> 313–35
12	Mar 29 <i>Due Full Script</i>	Mar 31 "Widow Ranter" (HO) 1–13 Guest Speaker: J. Kuhn	Apr 02 "Widow Ranter" (HO) 13–26
13	Apr 05 <i>SR</i> 132–40	Apr 07 "Widow Ranter" (HO) 26–36	Apr 09 Honors Day <i>No meeting</i>
14	Apr 12 <i>SR</i> 141–54	Apr 14 "Widow Ranter" (HO) 36–45	Apr 16 "Widow Ranter" (HO) 46–56
15	Apr 19 <i>Due Show Notes</i>	Apr 21 Post-mortem poems (HO)	Apr 23 Evaluations & Final Wrap <i>Due Reading Notes (4)</i>
16	Apr 26 <i>No meeting</i>	Apr 28 <i>No meeting</i>	Apr 30 <i>Due Episode Recording</i>