# The Christian Science hymnal, with five hymns written by Reverend Mary Baker Eddy.

Boston, Mass., The Christian Science Publishing Society [1909 i.e. 1910]

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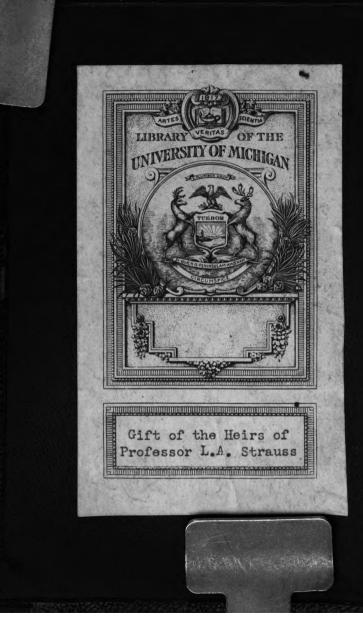
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# CHRISTIAN SCIENCE HYMNAL



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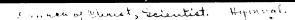
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# THE CHRISTIAN SCIENCE HYMNAL

WITH FIVE HYMNS WRITTEN BY REVEREND MARY BAKER EDDY

> DISCOVERER AND FOUNDER OF CHRISTIAN SCIENCE

> > PUBLISHED BY

THE CHRISTIAN SCIENCE PUBLISHING SOCIETY FALMOUTH AND ST. PAUL STREETS BOSTON, U.S.A. Music

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(Printed in U.S.A.)



# PREFACE TO THE 1910 EDITION OF THE HYMNAL.

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In presenting the 1910 edition of the Hymnal, the Committee does not claim that all the hymns therein are strictly scientific, as the selection had to be made very largely from the writings of authors who were unacquainted with the teachings of Christian Science. Nevertheless, it is believed that it is representative of the best religious and poetic thought in hymnology, including a number of excellent compositions contributed by Christian Scientists. In the musical department an effort has been made to present a useful and varied collection of tunes, the purpose being to appeal to every lover of church music, of whatever taste The improvements introduced in the edition of or ability. 1898 (which was a comprehensive revision of the earlier one) have been retained, not the least of these being the printing of the words and syllables beneath the notes to which they are to be sung.

The present edition contains five hymns written by Mary Baker Eddy, and the hymns "I need Thee every hour," "I'm a pilgrim, and I'm a stranger," and "Eternity," which were originally included in the Hymnal in accordance with her wish. Also two of the tunes, which, in the earlier editions, had become very closely associated with her hymns "Shepherd, show me how to go" and "O'er waiting harp-strings of the mind," have been reinserted, at Mrs. Eddy's request.

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The new book may be used in connection with former editions, as it is not so much a revision of the Hymnal, as it is an enlargement. A number of tunes that were rarely used have been replaced by others of exceptional merit, and some were removed because of complications in the copyright, but in most cases the hymns and tunes from 1 to 193 remain unchanged. A new tune has been composed for "Shepherd, show me how to go," by Mrs. Eddy, and thirty-six other hymns have been given additional settings, the new music having been selected, after careful consideration, from a list of several hundred tunes taken from the best English, German, and American sources. Ten new hymns have been set to the following tunes: "The Mother's Evening Prayer" by Mrs. Eddy to a tune called "Morecambe"; "The heavens declare the glory," "All power is given unto our Lord," "Our God is Love," and "O tender, loving Shepherd" all by Frederic W. Root to "St. Anselm" by Barnby, "Ein Feste Burg" by Martin Luther, "Varina" by George F. Root, and "Homeland" by Sir Arthur Sullivan, respectively; "He leadeth me" by J. H. Gilmore to "Aughton" by Bradbury; "We thank Thee, heavenly Father," from The Christian Science Journal, to a tune by Mendelssohn; "O God, our help in ages past" by Watts to "St. Anne" by Croft; "There's a wideness in God's mercy" by the Rev. F. W. Faber to "Carter" by E. S. Carter, and "Come, ye disconsolate" by Thomas Moore to "Consolator" by Samuel Webbe. A new arrangement of "Abide with me" by Bertha Woods, and a hymn by Mr. Root suggested by the words "Rock of Ages," have also been added.

Grateful acknowledgments are due to the following pub-

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lishers and individuals, for the use of tunes copyrighted, published, composed, or arranged by them : In England-the Rev. W. Boyd, 207; the Rev. R. R. Chope, 230; The Congregational Union of England and Wales, 218; J. W. Elliott, 200; W. Garrett Horder, 64, 90; M. F. Lomas, 224; James Nisbet & Co., 100; Novello & Co., Ltd., 16, 24, 34, 36, 38, 40, 150, 157, 169, 219, 222, 228, 237; E. M. Oakeley, 206; Reid Bros., Ltd., 226; Weekes & Co., 132, 177: In America - American Baptist Publication Society, 92; A. S. Barnes & Co., 55, 66, 167; Biglow & Main, 208; Lyman F. Brackett, many tunes; John Church Co., 193; Albert F. Conant, 118, 189, 196, 197; Oliver Ditson Co., 51, 115, 163, 171, 186; Fillmore Bros., 192; the Rev. Charles L. Hutchins, 53, 91, 93; Beekman F. Ilsley, 130; William L. Johnson, 161, 179; Mrs. Mary Runyon Lowry, 182; Charles H. Morse, 172; Frederic W. Root, 79, 88, 122, 143, 144, 191; Mrs. C. W. Rosan, 37; George C. Stebbins, 225, and the Century Company for over fifty tunes, arrangements, and harmonizations taken from their publications.

Permission to use hymns written, published, or controlled by them has been graciously given by the following named firms and persons; the Rev. Mary Baker Eddy, 161, 178, 179, 186, 189, 195, 196, 197, 198; American Baptist Publication Society, 27, 56, 66, 75, 130, 212; A. S. Barnes & Co., 10, 26, 89, 141, 147, 167, 204; Biglow & Main Co., 208; Century Co., 102, 113, 116, 120, 143, 168, 181, 183, 225; John Church Co., 193; Miss Alice Dayton, 92; Rev. S. Baring-Gould, 157; Hodder and Stoughton, 76; H. O. Houghton, 3, 8, 17, 34, 49, 71, 77, 82, 83, 84, 85, 90, 172, 176, 201, 220; Mrs. Isabella Keyes, 28; Miss Laura C. Nourse, 121.

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122; Frederic W. Root, 188, 191, 237, 238, 240; and the Universalist Publishing House, 7, 43, 94. Thanks are also due for similar courtesies to the firms of C. H. Richards, American Unitarian Association, Methodist Book Concern, Anson D. F. Randolph & Co., and J. & A. McMillan.

In ascertaining the ownership of tunes copyrighted in England, much assistance was rendered by the firm of Novello & Co., Ltd., of London; and valuable information has been obtained from the "Dictionary of Hymnology" by John Julian, D. D., and from the "Biographical Dictionary of Musicians" by Theodore Baker.

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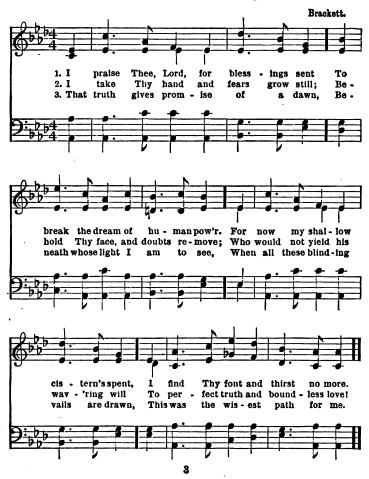
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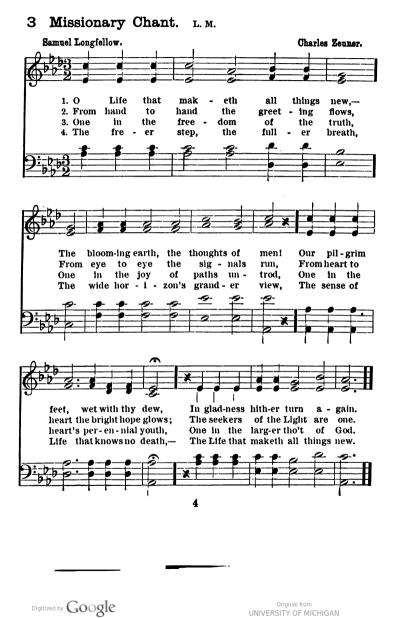
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1 Old Hundred. L. M.



### 2 I Praise Thee, Lord, for Blessings Sent. L.M.







Truro. 5 L. M. John Keble, abr. Charles Burney. 1. If on our dai - ly course, our mind Be set, to As more 2. Old friends,old scenes, will love - lier be, of triv - ial round, the com - mon task. Will fur - nish 3. The New treas - ures hal - low all we find, still, of heav'n in each Some soft - 'ning gleam of we see; much ought to ask;— Room to de • ny our we price, God will pro-vide for sac - ri fice. count-less pray'r Shall dawn on ev - 'ry cross and care. love and dai - ly selves, a road To bring us near - er God. 6





### 8 Sun of Our Life, Thy Quickening Ray. L.M.



9 Ware. L. M. Isaac Watts. George Kingsley. চত্ৰ 1. Our God shall reign wher e'er the sun 2. Peo ple realms and of ev -'ry tongue 3. Bless - ings a bound wher e'er He reigns; -4. Let 'ry crea ture rise, ev and bring r i Does his suc-ces - sive jour neys run; His king-dom -Dwell on His love with sweet est song, And in-fant The pris-'ner leaps to loose his chains, The wea - ry Ре cu-liar hon - ors to our King; An-gels destretch from shore to shore, Till moons shall wax and wane no more. voi - ces shall pro-claim Their ear - ly bless-ings on His name. find e - ter - nal rest, And all the sons of want are blest. scend with songs a - gain, And earth re-peat the long A - men.

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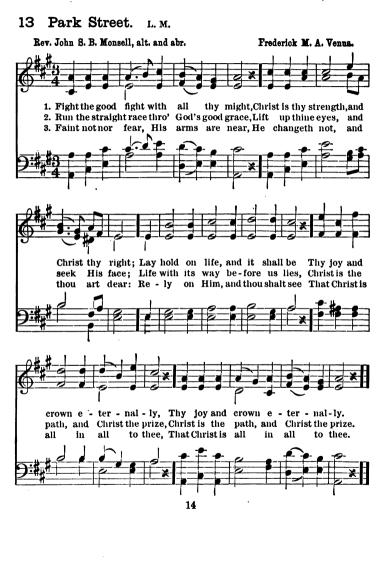
#### 11 Wareham. L.M.



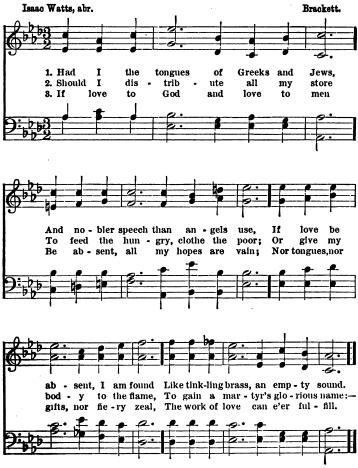
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### ·12 Canonbury. L.M.

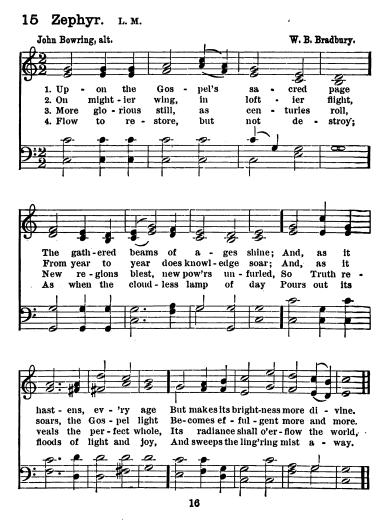




### 14 Had I the Tongues of Greeks and Jews. L.M.



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16 Deventer. L. M.



#### 17 Woodworth. L.M.



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#### 19 Retreat. L.M.



# 20 Father, My All in All Thou Art. L.M.

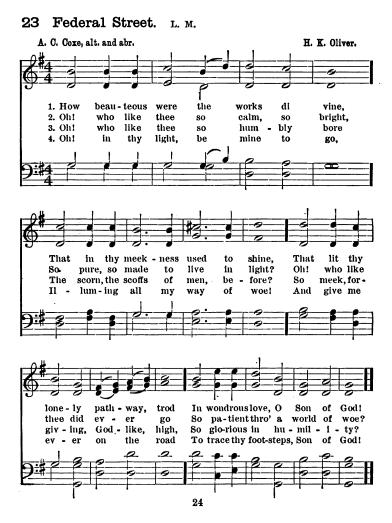


#### 21 Wareham. L. M.



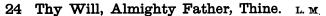


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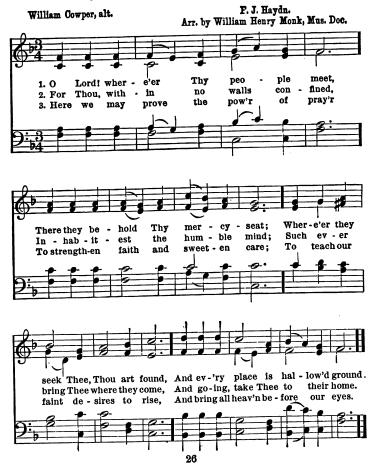


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#### 25 Hursley. L.M.



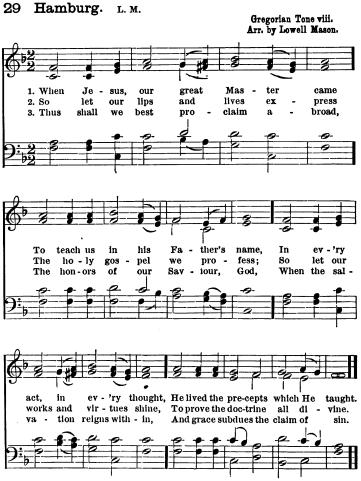




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# 32 I Cannot Always Trace the Way. L. M.



33 Ward. L. M.

John Bowring.

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Scotch Melody. Arr. by Lowell Mason.



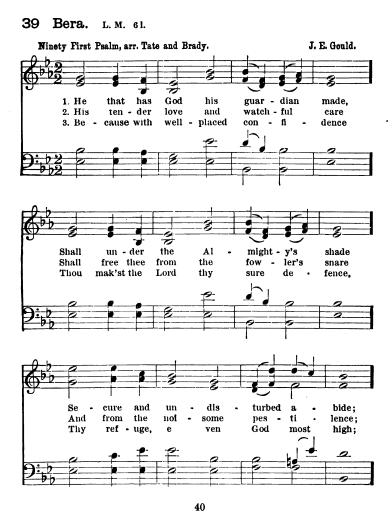






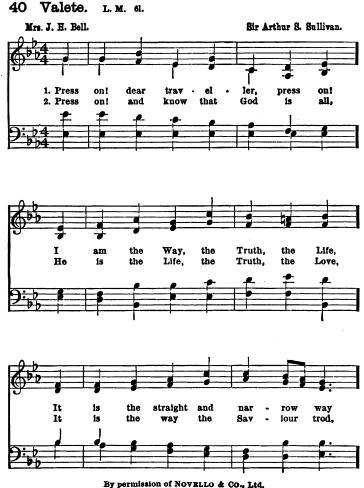






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# 41 Ortonville. C. M.



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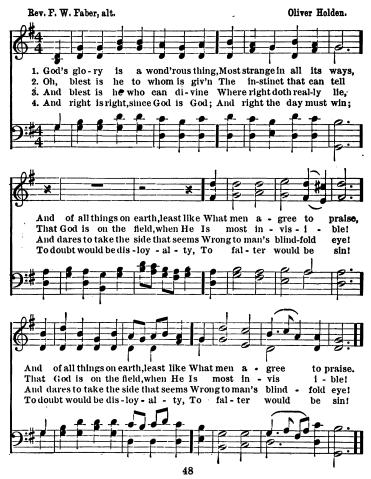


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44 Lambeth. С. М. Isaao Watts, alt. and abr. Anon. 1. Hap the heart where gra reign. ру ces 2. Know - ledge -a las! 'tis all in vain. . lives 3. This is the grace that and sings, Where love in - spires the breast: . Love is the . And all in vain our fear; . . Our stub - born When faith 'Tis this shall and hope shall cease; . . a. of the train, And strengthens all the bright-est rest. . love be will fight and reign, If ab - sent there. . sins strike our joy - ful strings, In bright - est realms of bliss.

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#### 45 Coronation. C. M.





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# 48 Oaksville. C. M.





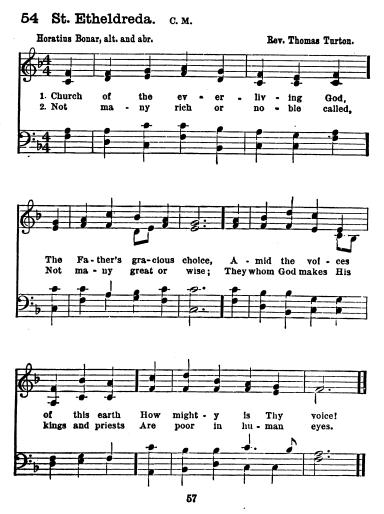


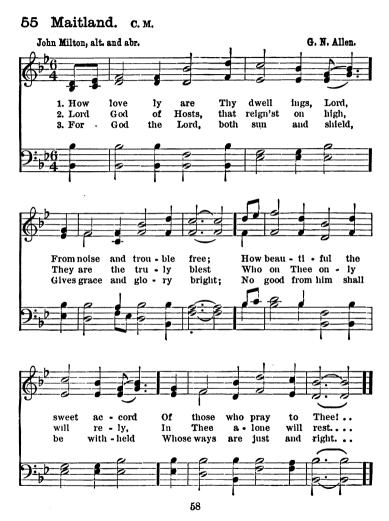






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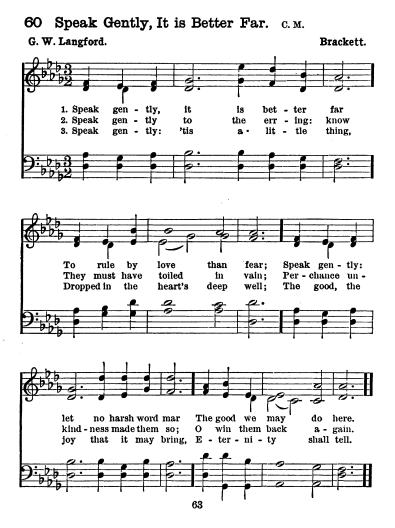




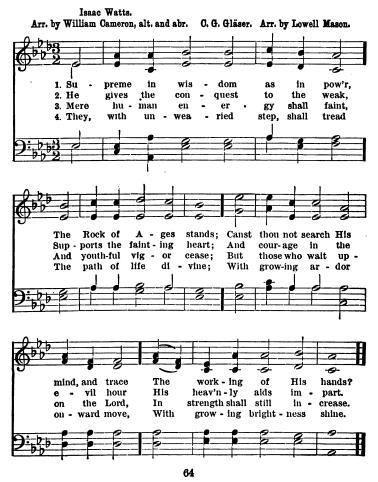




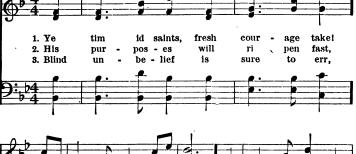


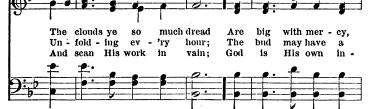


#### 61 Azmon. с. м.



# 62 Ye Timid Saints, Fresh Courage Take. C. M. William Cowper, alt. and abr. Brackett.





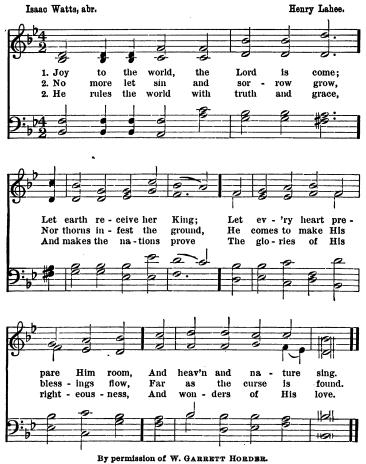


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#### 64 Sacrifice. с. м.

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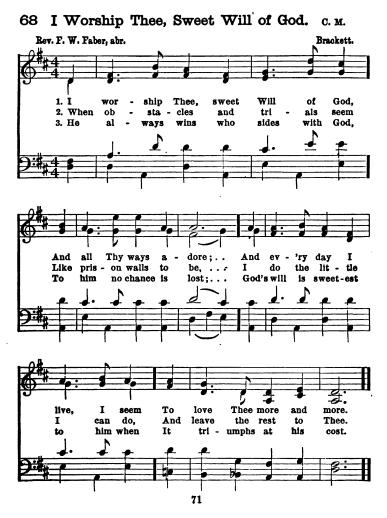


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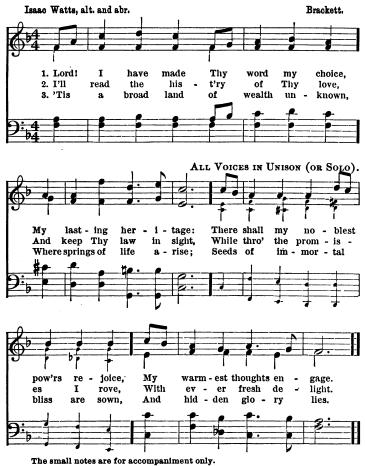
#### 69 Christmas. с. м.



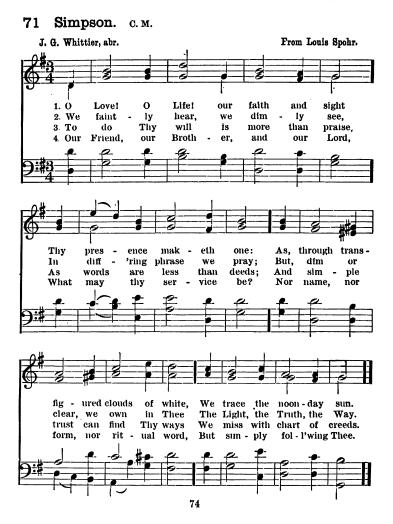
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# 70 Lord! I Have Made Thy Words My Choice. C. M.



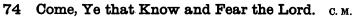
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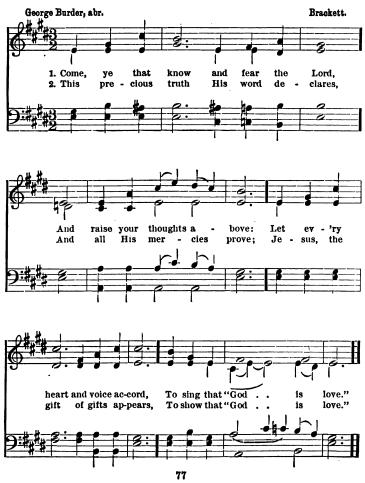




73 Avon. с. м.







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# 76 St. Leonard. с. м.





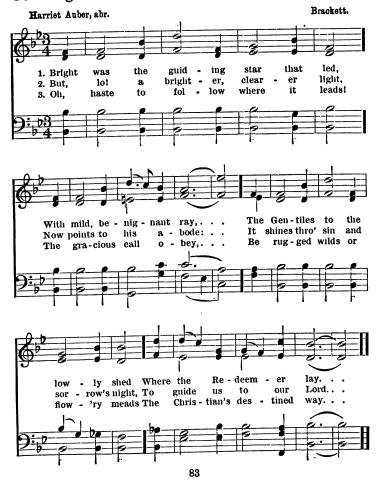
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# 80 Bright was the Guiding Star that Led. C. M.



## 81 Southport. C. M.







## 84 St. Magnus. C.M.





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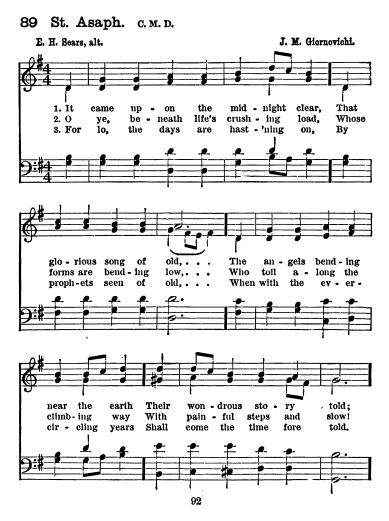


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#### 87 Eckhardtsheim. с. м.





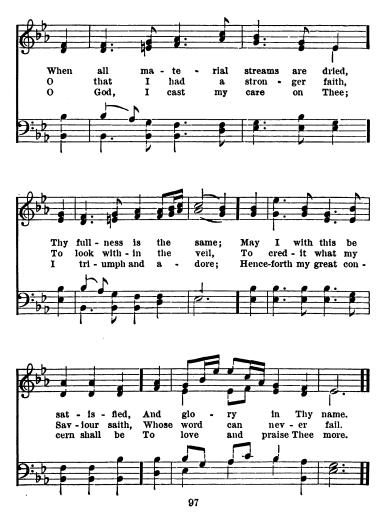










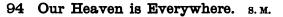


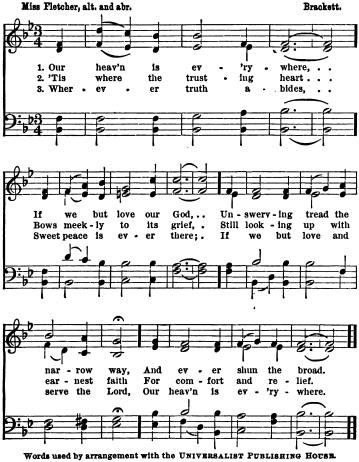




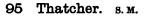


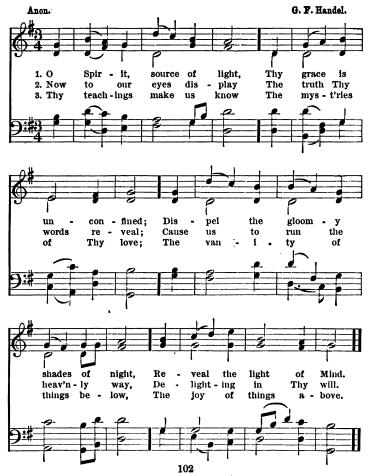
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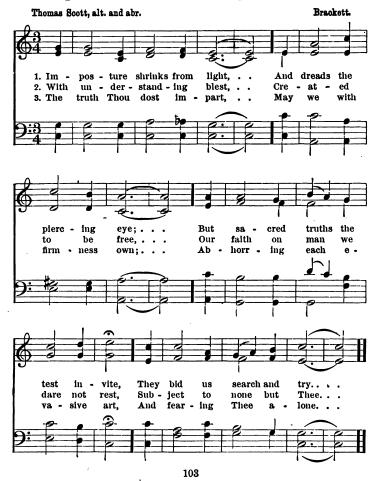


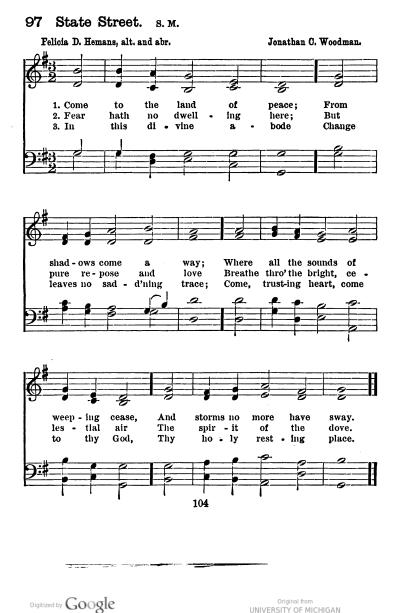
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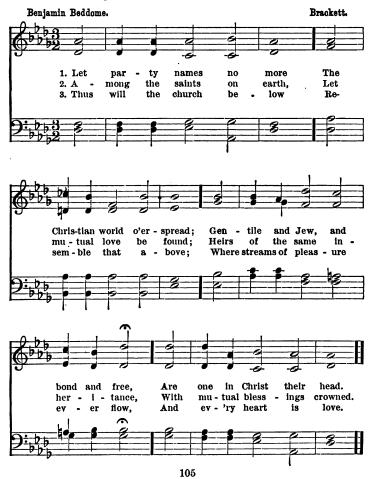


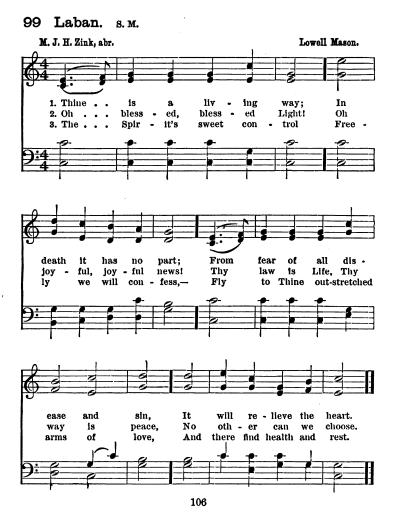
### 96 Imposture Shrinks from Light. s. m.

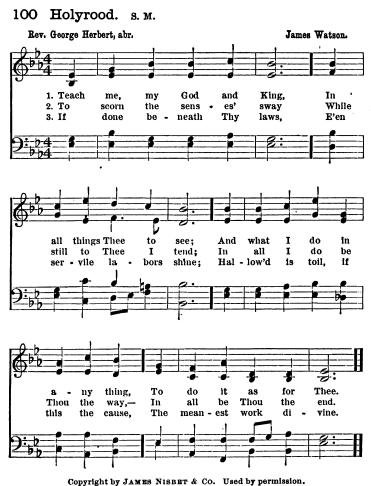


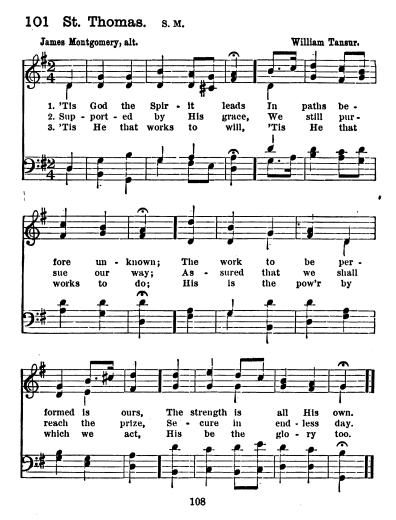


## 98 Let Party Names No More. S. M.



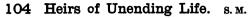














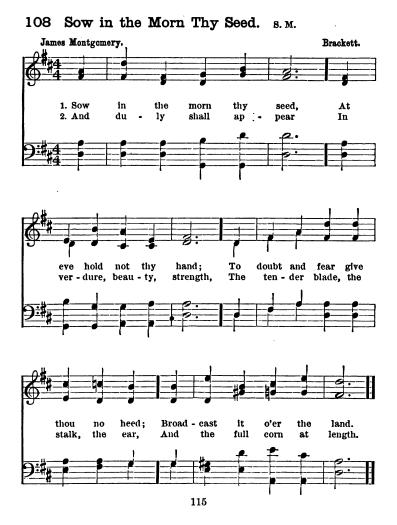




# 107 Olmutz. s. m.

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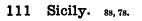






### 110 Make Haste, O Man, to Do. s. m.



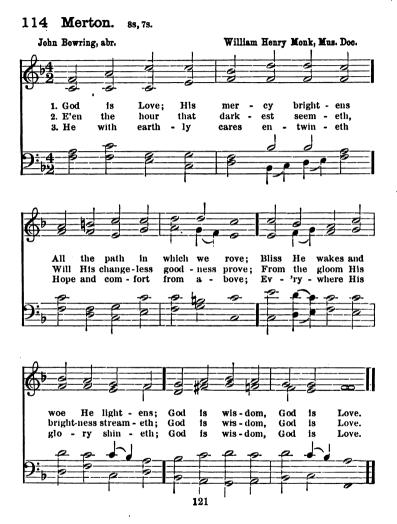






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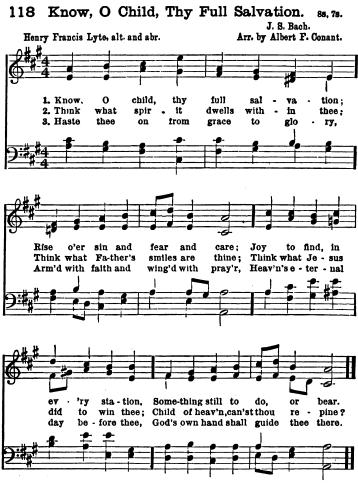












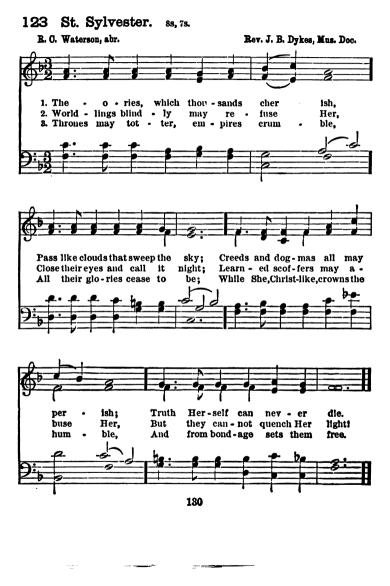








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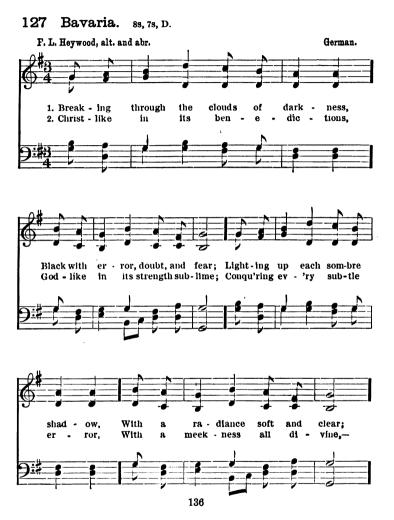


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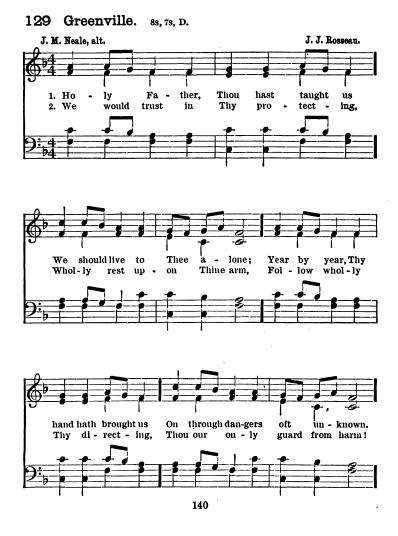
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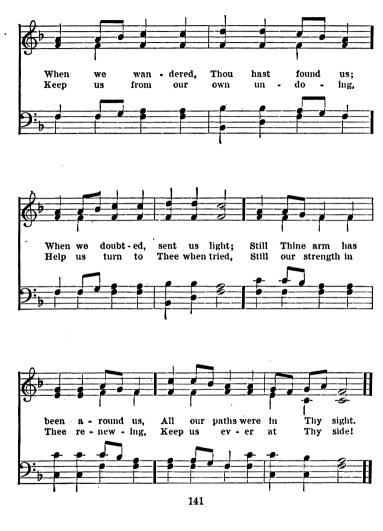


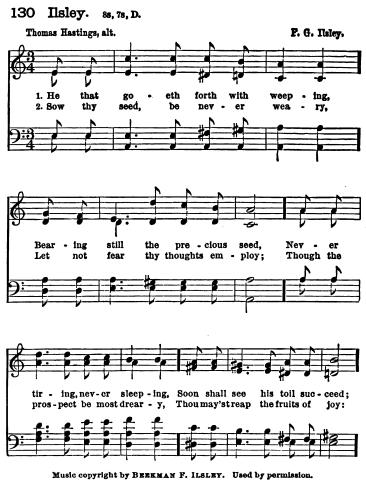


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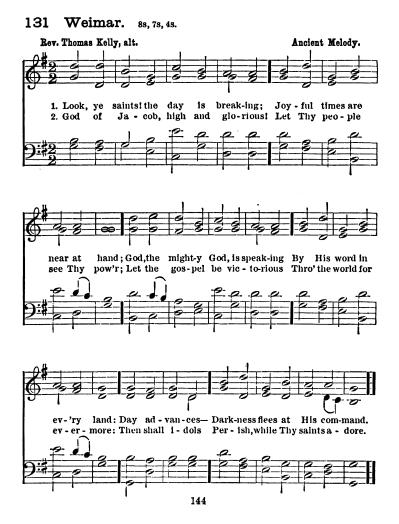


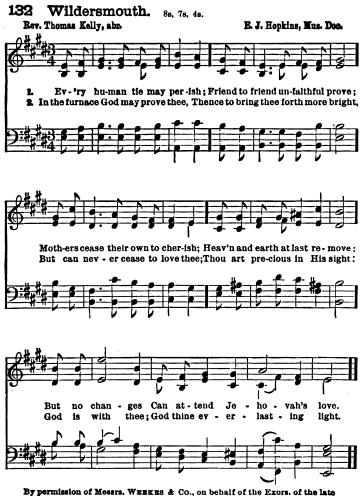
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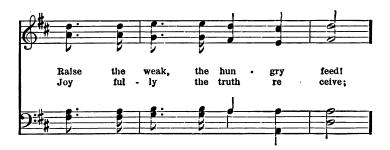




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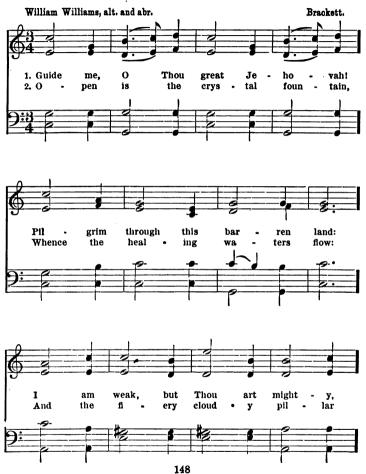


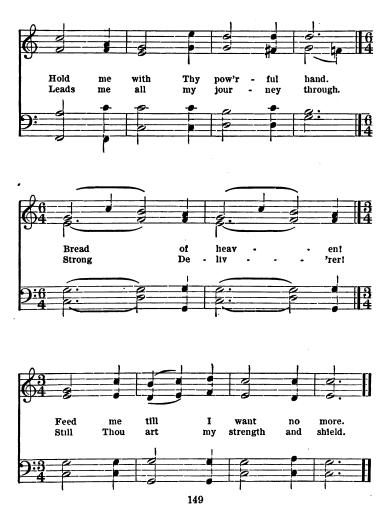




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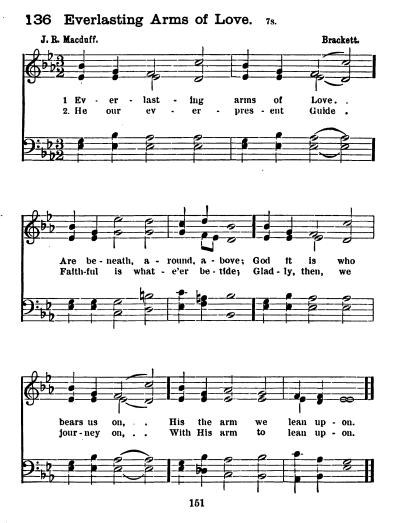
# 134 Guide Me, O Thou Great Jehovah! 85, 75, 45.





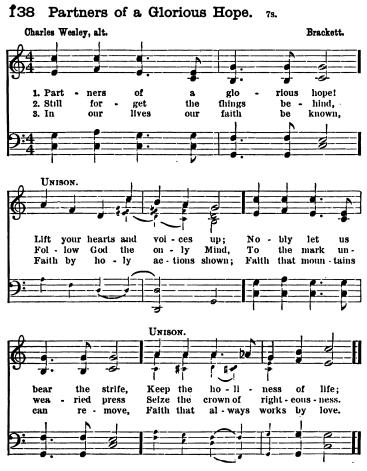


#### 135 Nuremburg. 7s.





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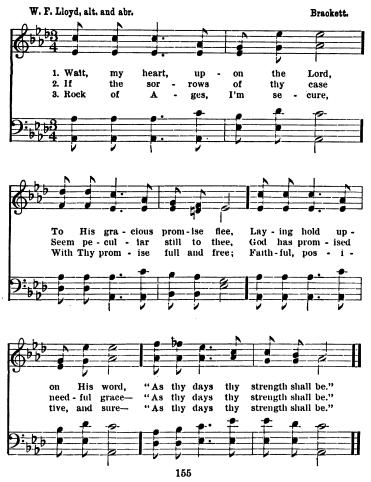
The small notes are for accompaniment only.

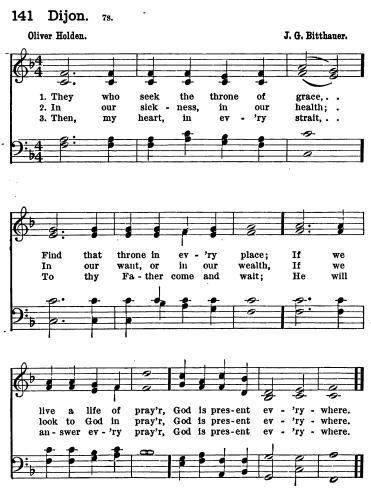
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## 140 Wait, My Heart, upon the Lord. 73.





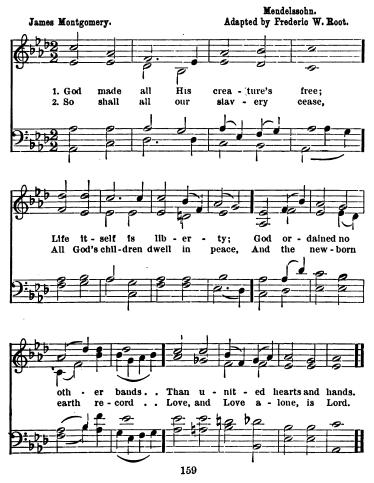
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# 142 Holy Bible! Book Divine! 78.





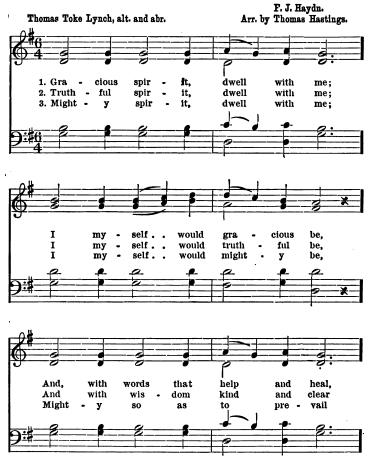
## 144 Elijah. 78.



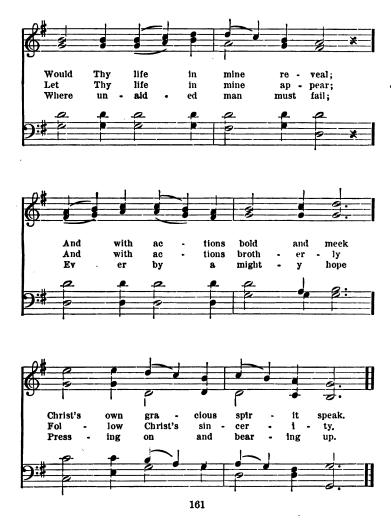


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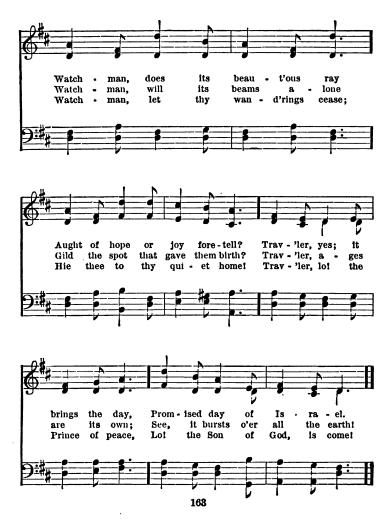
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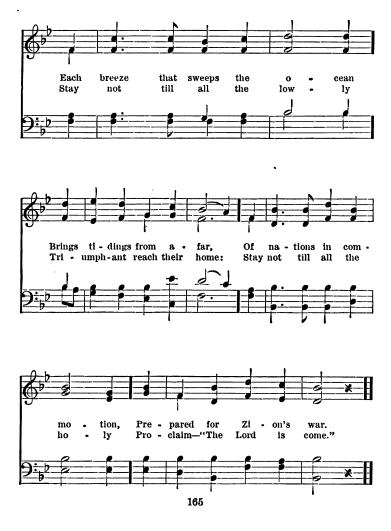






147 Webb. 7s, 6s, D.



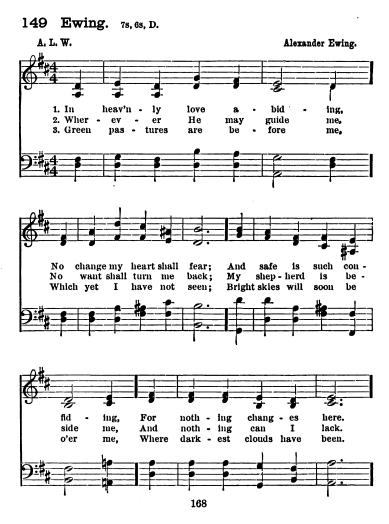


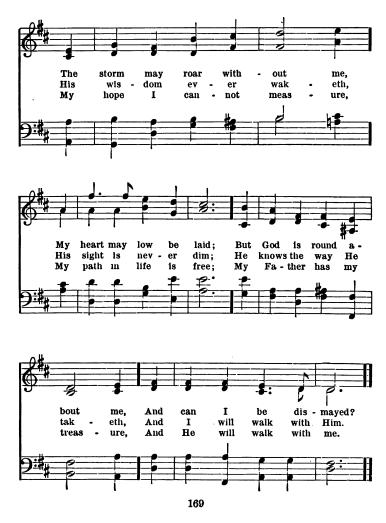


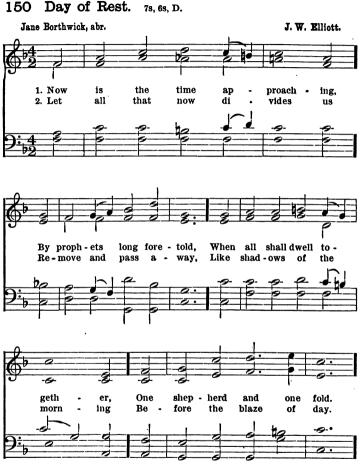
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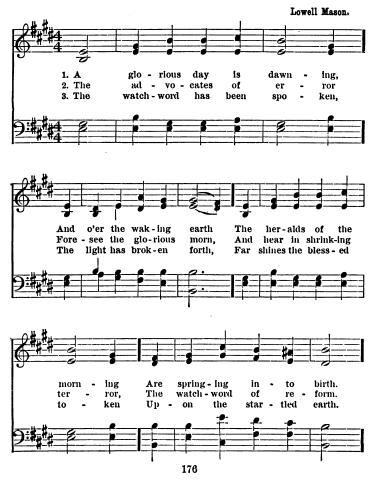


## 152 Munich. 7s, 6s, D.





# 153 Missionary Hymn. 78, 68, D.





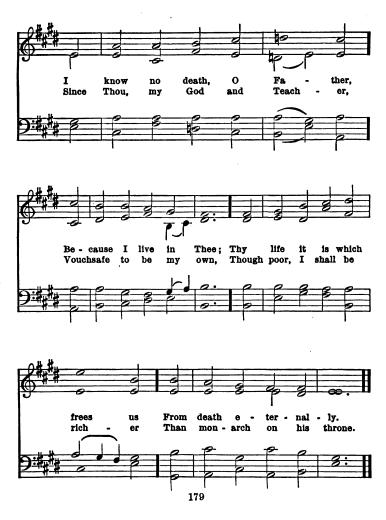
## 154 Wordsworth. 78, 68, D.

Rev. Carl Johann Philipp Spitta. Tr. by Richard Massie, alt. and abr.

William Henry Monk, Mus. Doc.



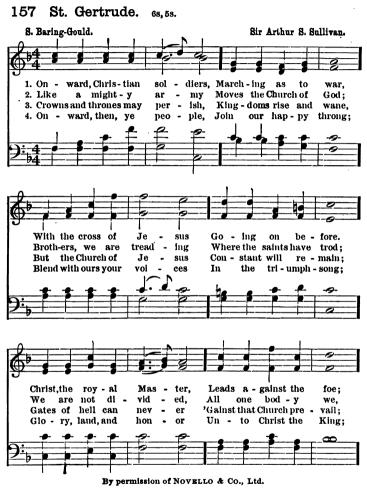
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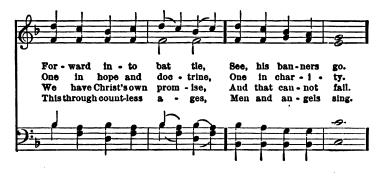


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#### 158 Bethany. 68, 48. Sarah F. Adams. Lowell Mason. 1. Near my er, God, to Thee, 2. Though like the wan der er, . 3. There let the way ap pear 6 E'en though it near er to Thee: be 8 cross the sun gone down, Dark - ness be o - ver me, steps un - to heav'n; A11 that Thou send - est me that rais - eth me, Still all my song shall be,my rest a stone, Yet in my dreams I'd be in mer - cy giv'n; An gels to beck - on me.

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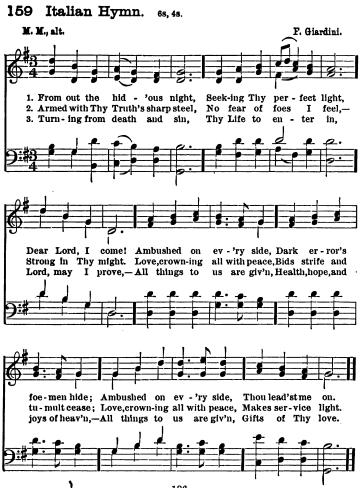


4 Then, with my waking thoughts bright with Thy praise, Out of my stony griefs Bethel I'll raise; So by my woes to be Nearer, my God, to Thee, Nearer, my God, to Thee, nearer to Thee.

5 Or if on joyful wing cleaving the sky, Sun, moon, and stars forgot, upwards I fly, Still all my song shall be, Nearer, my God, to Thee, Nearer, my God, to Thee, nearer to Thee.

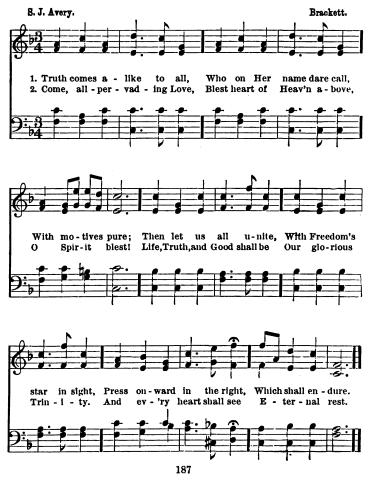
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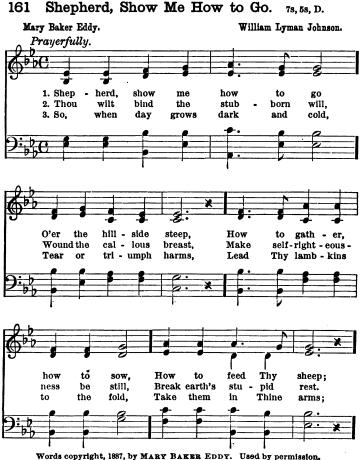
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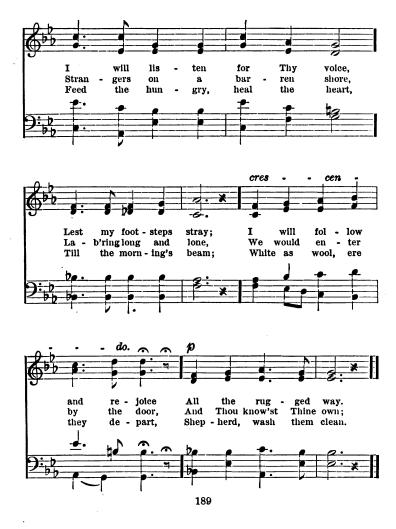
160 Truth Comes Alike to All. 65, 45.

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## 162 Capetown. 78, 38.

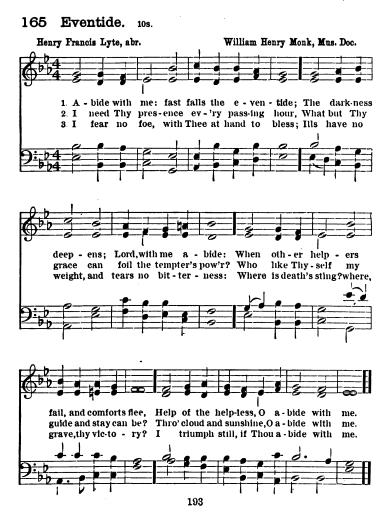


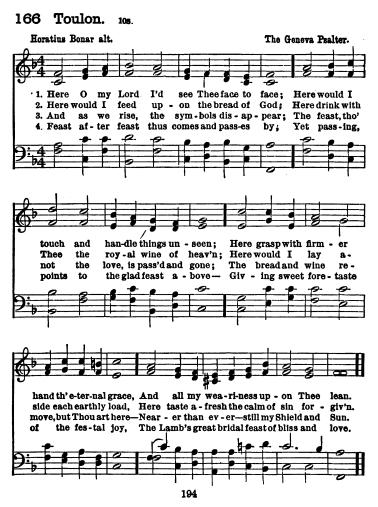


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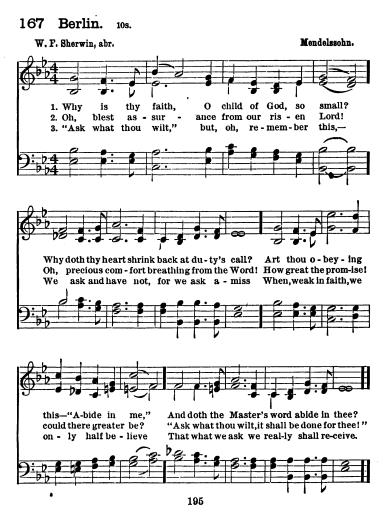
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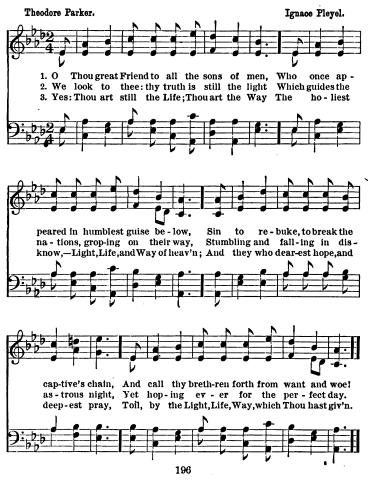




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# 168 Savannah. 108.







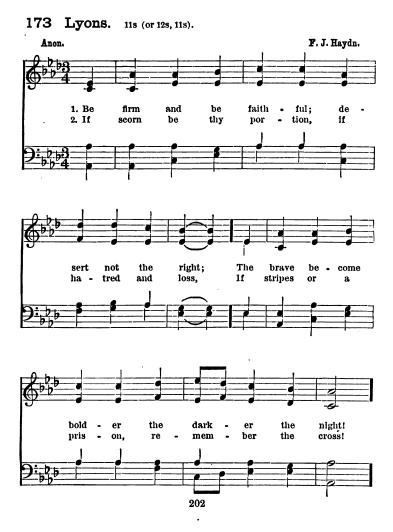


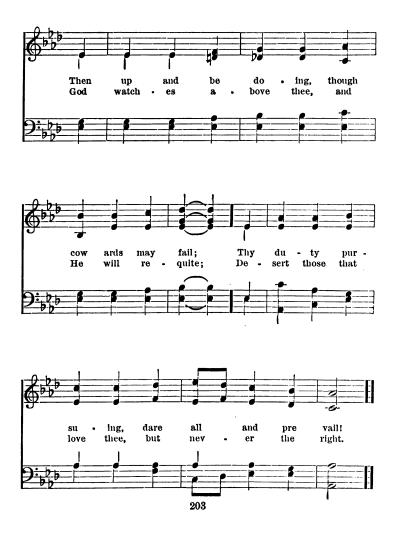
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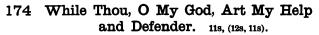


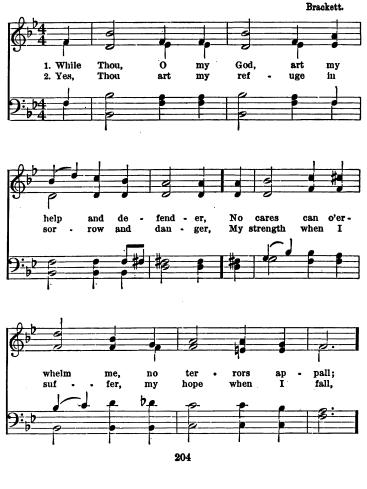
# Seccomb. 172 115, 105. J. G. Whittier. Charles H. Morse. he whom Je - sus loved has tru-ly spo - ken, That ho - lier 1. Oh. 2. Then, brother man, fold to thy heart thy broth-er! For where love 3. Fol - low, with rev-'rent steps, the great ex-am - ple Of him whose wor - ship, which God deigns to bless, Re-stores the lost, and dwells, the peace of God is there: То wor-ship right - ly ho - ly work was do - ing good; So shall the wide earth 77 heals the spirit bro-ken, And feeds the wid-ow and the fa- ther -less. is to love each oth-er; Each smile a hymn, each kindly deed a pray'r. seem our Father's temple, Each lov - ing life a psalm of grat - i - tude.

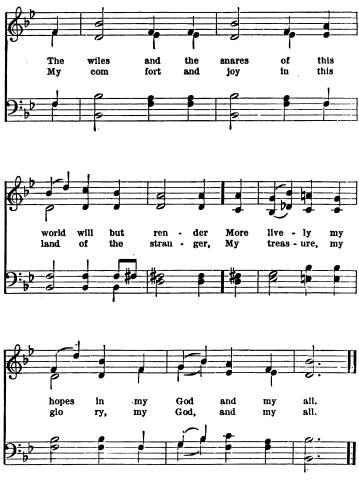
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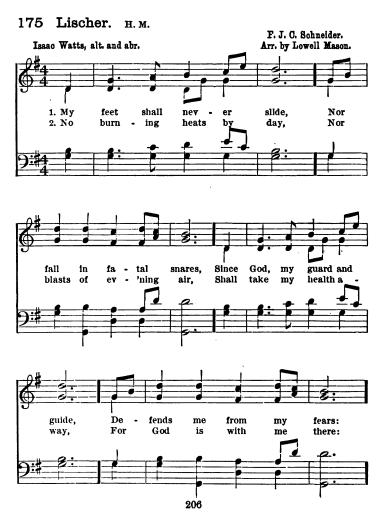












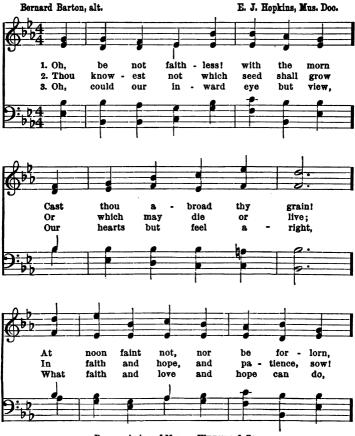






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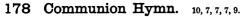
## 177 Wessex. 8, 6, 8, 6, 8, 6, 8, 8.

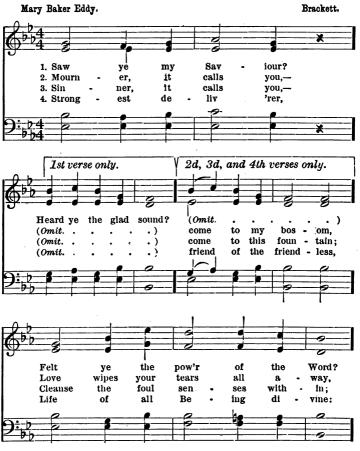


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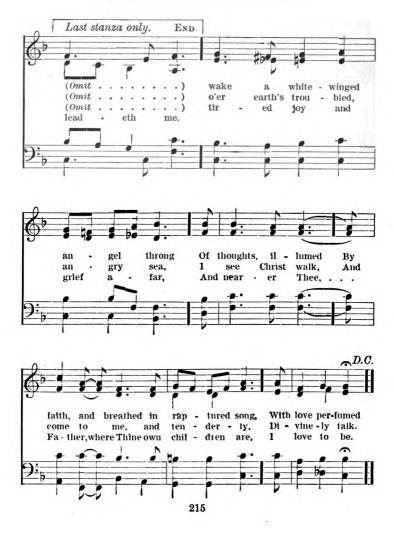


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#### O'er Waiting Harpstrings of the Mind. 179 8s. 4s. Mary Baker Eddy. William Lyman Johnson. With feeling. e, 1. O'er wait ing strings the harp of mind 3. Then His un - veiled, sweet mer cies show 5. Thus en - grounds the Rock Truth me on dai 7. My pray'r, some ly good t٥ do <u>.</u> There sweeps a strain, Low. sad. and sweet, whose Life's bur - dens light; I kiss the cross. and shore. 'Gainst which the Up on Life's winds and Thee: f'ring To Thine, for An of . pure of bind The of meas ures pow'r pain. 2. And know A world more bright. wake to 4. And Oh. waves can shock, nev er more! 6. From . Love. where - to God (Omit. . .) • **`**†

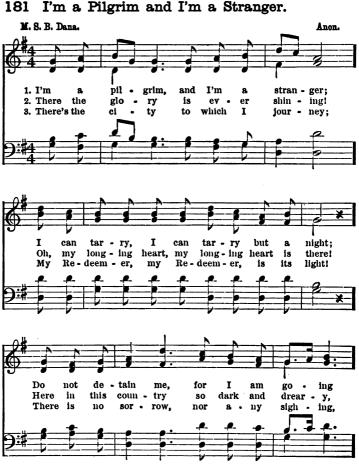
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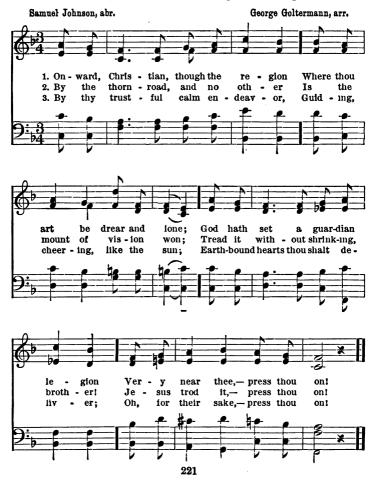


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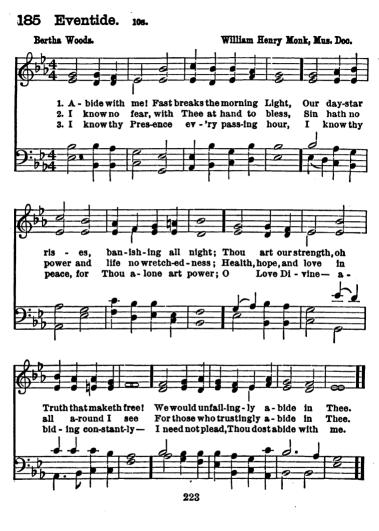


## 183 Onward, Christian, Though the Region. 85, 78.





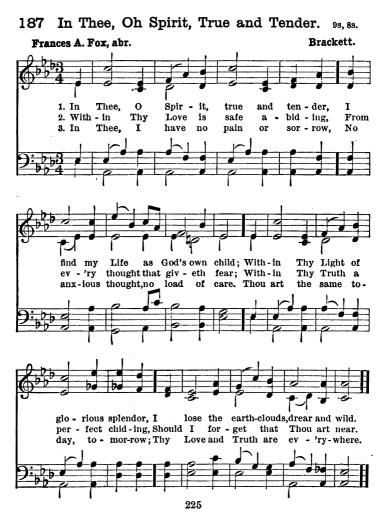


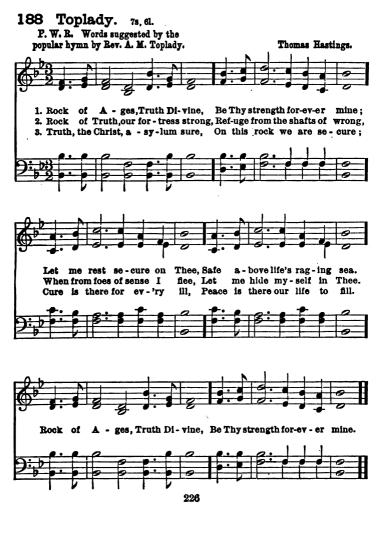


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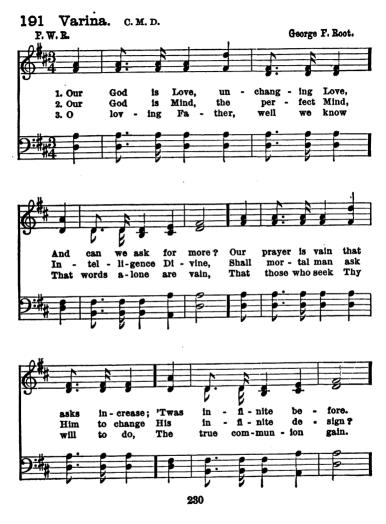
## 190 Lead, Kindly Light, Amid the Encircling Gloom. 10, 4, 10, 4, 10, 10.





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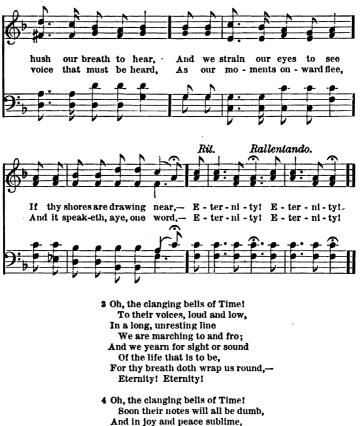






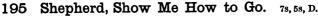






And in joy and peace sublime, We shall feel the silence come; And our souls their thirst will slake, And our eyes the King will see, When thy glorious morn shall break,— Eternity! Eternity!







Lest my footsteps stray; I will follow and re-joice All the rugged way. Lab'ring long and lone, We would enter by the door, And Thou know'st Thine own; Till the morning's beam, White as wool, ere they depart, Shepherd, wash them clean.



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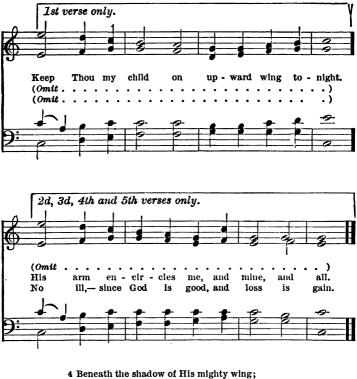


### 197 Morecambe. 108.



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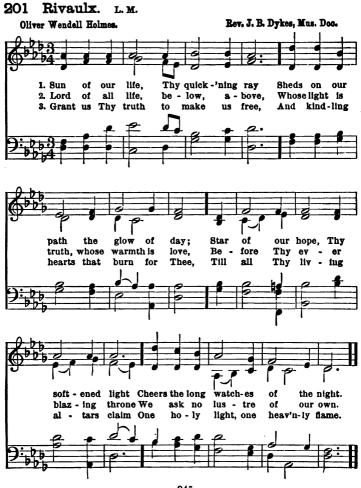


- 4 Beneath the shadow of His mighty wing; In that sweet secret of the narrow way, Seeking and finding, with the angels sing: "LoI I am with you alway," — watch and pray.
- 5 No snare, no fowler, pestilence, or pain;
   No night drops down upon the troubled breast,
   When heaven's aftersmile earth's teardrops gain,
   And mother finds her home and heavenly rest.
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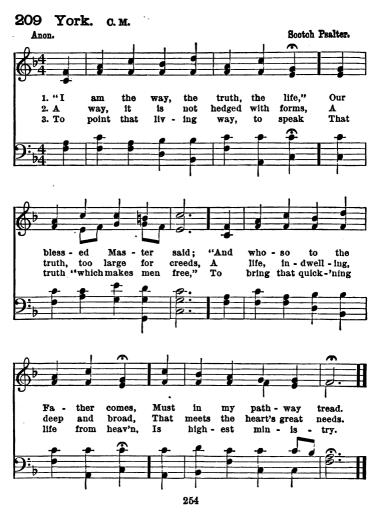


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#### 215 St. Anne. с. м.





## 217 Warwick. C.M.

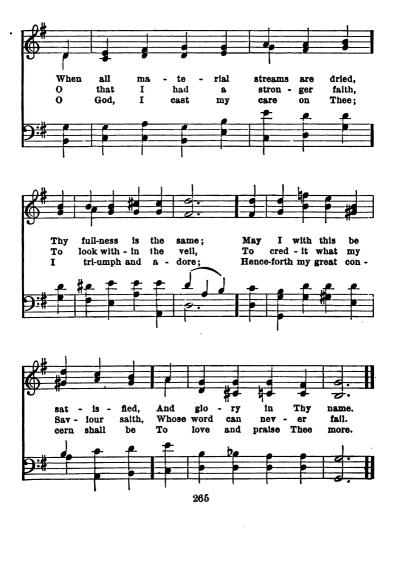


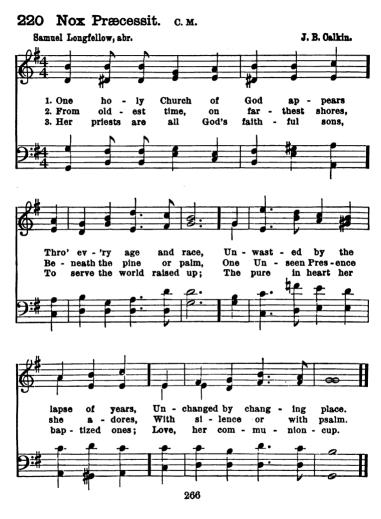
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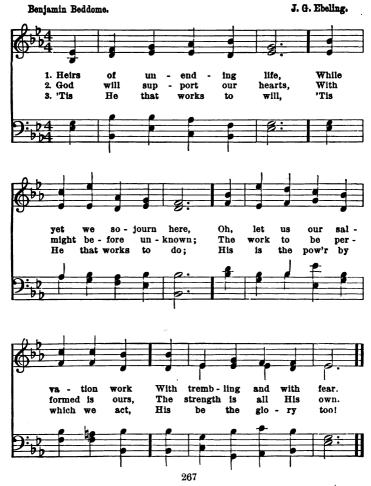
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## 221 Franconia. s. m.







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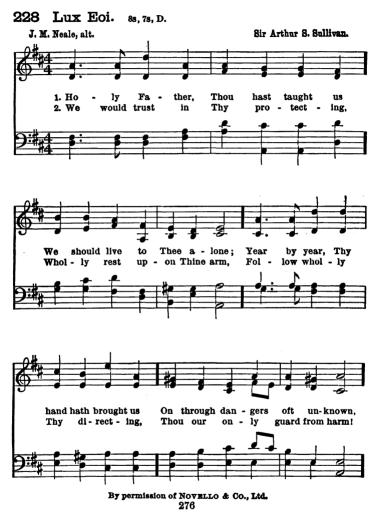
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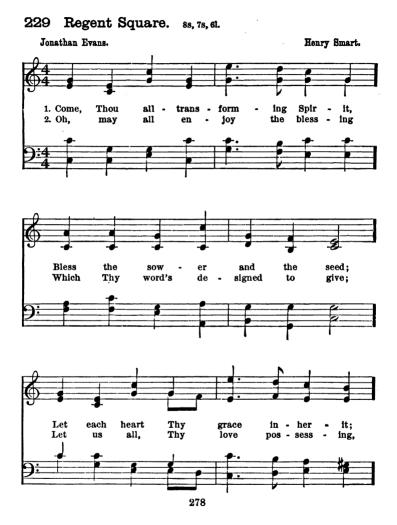
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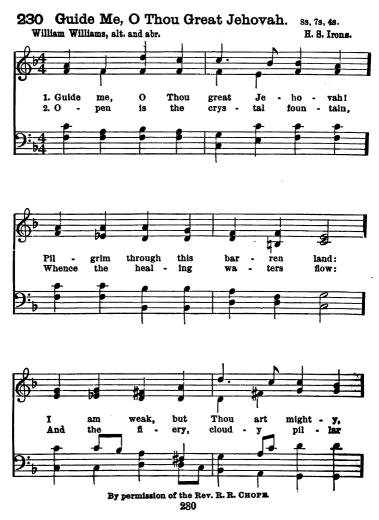




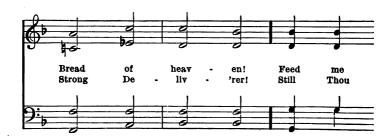
















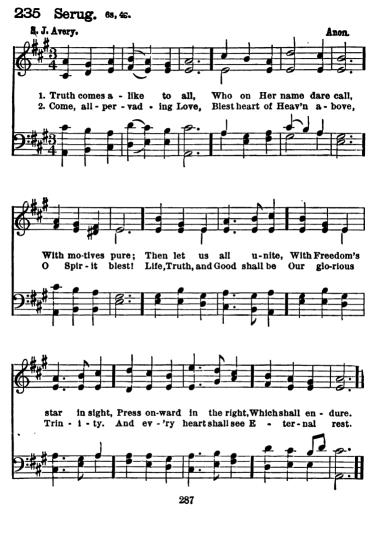




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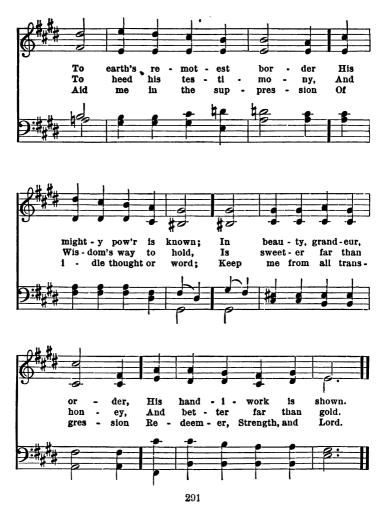




4 Then, with my waking thoughts Bright with Thy praise, Out of my stony griefs, Bethel I'll raise;
So by my woes to be Nearer, my God, to Thee, Nearer to Thee!

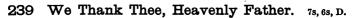
5 Or if on joyful wing, Cleaving the sky,
8 un, moon, and stars forgot, Upward I fly,
8 till all my song shall be,
Nearer, my God, to Thee,
Nearer to Thee!









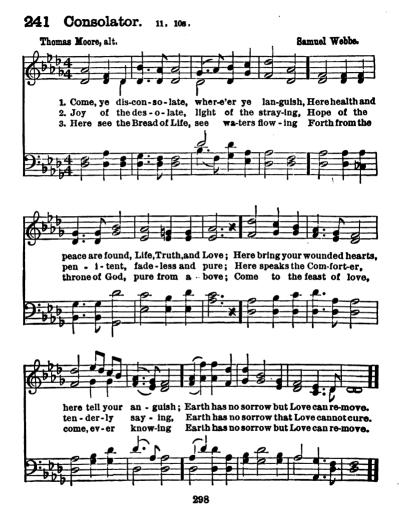












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